



Juan Zamora. CV

Born in 1982, Madrid. Working in the interdisciplinary space of **art, music, design, science, pedagogy** and **social practice** through an **ecological perspective**. Holds a **BFA degree from the Complutense University of Madrid (2006)** and a **MFA from the European University (2008)**. Honored with the National Spanish Awards *ABC of Art & Photography in 2009* and *Princess of Girona of Arts & Literature* in 2017.



CONTACT INFORMATION

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ARTIST IN RESIDENCE PROGRAMMES

ARTFIELD. Taipei / Taiwan, 2022-23. Supported by the **Guangci Social Housing** of Taipei.

CULTURA RESIDEN. Alicante / Spain, 2021-22. Supported by the **Consorti de Museus de la Comunitat Valenciana**.

CASA CANIBAL. San José / Costa Rica, 2021. Supported by the **Spanish Agency for International Development Cooperation (AECID)**.

ÖRES. Helsinki / Finland, 2020. Supported by the **Arts Council of Finland** and the **City Council of Madrid**.

USF VERFTET. Bergen / Norway, 2018, 2019 & 2022. Supported by the **Bergen Kommune** a

CULTURELAND FOUNDATION. Amsterdam / Netherlands, 2018. Supported by the **European Cultural Foundation** and the **City Council of Madrid**.

LA CASA DE VELÁZQUEZ. Madrid / Spain, 2017. Supported by the **DKV Foundation**.

NAUTILUS. Lanzarote / Spain, 2016, 2018 & 2022.

SPANISH ROYAL ACADEMY IN ROME. Italy, 2015-17. Supported by the **Spanish Agency for International Development Cooperation (AECID)**.

LUGAR A DUDAS. Cali / Colombia, 2015. Supported by the **City Council of Madrid**.

RESIDENCIA ARTÍSTICA DE LOS ANDES. Ramiriquí / Colombia, 2015. Supported by the **Spanish Agency for International Development Cooperation (AECID)**.

SIDESTREETSTUDIOS. Cape town / South Africa, 2014. Supported by the **Spanish Agency for International Development Cooperation (AECID)**.

NIROX FOUNDATION. Johannesburg / South Africa, 2014 & 2016. Supported by the **Spanish Agency for International Development Cooperation (AECID)**.

FONTANELLE GALLERY & STUDIOS. Adelaide / South Australia, 2013.

INTERNATIONAL & CURATORIAL PROGRAM (ISCP). New York / USA, 2011 – 2012. Supported by **Moriarty Gallery** & the **Ministry of Education, Culture and Sport of Spain**.

SOLO EXHIBITIONS

La vida en emergencia. [FUNDACIÓN SORIGUÉ](#). Curated by Ana Vallès. Lleida / Spain, 2023.

The broken seas. [DOUBLE SQUARE GALLERY](#). Curated by Michael Wu. Taipei / Taiwan, 2022.

Grafiósis. [FUNDACIÓN IBERCAJA](#). Curated by Juan Zamora. Zaragoza / Spain, 2022.

La Posibilidad de la emergencia a la sombra de un Zopilote. [CCECR & GALERÍA NACIONAL DE COSTA RICA](#). Curated by Blanca de La Torre and Ricardo Ramón Jarne. San José / Costa Rica, 2021.

Doubling ecologies. [MUSEO DE ARTE CONTEMPORÁNEO DE GENALGUACIL](#). Curated by Blanca de la Torre. Málaga / Spain, 2021.

The emergence of life. [DOUBLE SQUARE GALLERY](#). Curated by Michael Wu. Taipei / Taiwan, 2020.

The vulture shadow. [LA TABACALERA](#). Supported by the **Ministry of Culture and Sport of Spain**. Madrid / Spain, 2018-19.

Honger. [CULTURELAND FOUNDATION](#). Curated by Dagobert Bergman & Maud Aarts. Amsterdam / Netherlands, 2018.

Un templo de trigo. [SALA HORNO](#). Supported by **La Casa Velázquez de Madrid** in collaboration with the **DKV Foundation** and the **City Council of Pamplona**. Pamplona / Spain, 2017-18.

Ora, Bajo el cielo de la boca. [ASSOCIAZIONE CULTURALE ALBUMARTE](#). Curated by Paola Ugolini. Rome / Italy, 2017-18.

Ora, bajo el cielo de la boca. [NATIONAL MUSEUM AND RESEARCH CENTRE OF ALTAMIRA](#). Supported by the **Ministry of Culture and Sport of Spain**. Santander / Spain, 2016-17.

[k]. [HAZARD GALLERY](#). Curated by Jonathan Freemantle. Supported by the **Nirox Foundation**. Johannesburg / South Africa, 2016.

The vulture gryphus. [MUSEO LA TERTULIA](#). Curated by Alejandro Martín Maldonado. Cali / Colombia, 2015.

Ora (bajo el cielo de la boca). [SLOWTRACK GALLERY](#). Curated by Benji Liebmann. Madrid / Spain, 2014.

The vulture shadow. [BASQUE MUSEUM OF CONTEMPORARY ART ARTIUM](#). Curated by Blanca de la Torre. Vitoria / Spain, 2013.

La Mirada de un Buitre. [MUSEO DE ARTE MODERNO DE MEDELLÍN \(MAMM\)](#). Curated by Juliana Restrepo. Colombia, 2012.

Replay (desde lo muerto). [MORIARTY GALLERY](#). Curated by Borja Casani. Madrid / Spain, 2011.

Yes, I am. [BEIJING SPACE GALLERY](#). Curated by Lilly Lu. People's Republic of China, 2010.

Donde un sol. [MUSEUM OF CONTEMPORARY ART DOMUS ARTIUM 2002](#). Curated by Javier Panera. Salamanca / Spain, 2010.

Cuando aire y nubes. [MORIARTY GALLERY](#). Curated by Borja Casani. Madrid / Spain, 2009.

BIENNIALS

BIENAL DE CUENCA. *The Biennial of the Biocene: Change the Green to Blue.* Curated by Blanca de La Torre and Katya Cazar. Ecuador, 2021-22.

BIENAL DEL SUR. South America, 2021. Organized by **Universidad Nacional de Tres de Febrero -UNTREF-** of Argentina.

THE LAGOS BIENNIAL. *How To Build a Lagoon with Just a Bottle of Wine?.* Curated by Antawan I. Byrd, Tosin Oshinowo and Oyinda Fakeye. Nigeria, 2019.

ANOCERO BIENNIAL. *Energía psíquica.* Curated by Marta Moriarty. Coimbra / Portugal, 2015.

THE ARTSANYA BIENNIAL. *Encounters.* Curated by Gary Xu. Hainan / People's Republic of China, 2013.

MANIFESTA 8 -THE EUROPEAN BIENNIAL OF CONTEMPORARY ART-. *Eventos paralelos.* Curated by Ana García Alarcón. Murcia / Spain, 2010.

GROUP EXHIBITIONS (Selection)

Con los Pies en la Tierra **CAAM.** Curated by Blanca de la Torre and Eric Zoran. Las Palmas / Spain. 2022-23.

Re-Genesis / The Offspring of Intelligent Creature. **MUSEUM OF CONTEMPORARY ART (MOCA TAIPEI).** Curated by Bo cheng-sheng. Taipei / Taiwan, 2022

Fabular un Mundo Diferente. **CCEMONTEVIDEO, CCESV, CCELIMALIMA, CCECR & YAKE MUSEUM OF QUITO.** Curated by Blanca de la Torre. Supported by **AECID.** 2021-2022.

The Overview effect. **MUSEUM OF CONTEMPORARY ART OF BELGRADE (MOCAB).** Curated by Blanca de la Torre and Eric Zoran. Serbia, 2020.

The Water Office. **SPAIN ARTS & CULTURE & THE HIRSHORN MUSEUM.** Curated by Blanca de La Torre. Washington / USA, 2019.

Las Formas del Alma. **CERVANTES INSTITUTE OF MADRID, PRAGUE, PALERMO, ROME, BELGRADE AND BUCAREST.** Curated by Susana Blas. 2017-2019

Hybris; A Possible Eco-esthetic Approach. **MUSEUM OF CONTEMPORARY ART OF CASTILLA Y LEON (MUSAC).** Curated by Blanca de la Torre. León / Spain, 2017.

Processi 143. **SPANISH ROYAL ACADEMY IN ROME.** Organized by Enrique Bordes. Italy, 2016.

Towards a New Shore. **NC-ARTE.** Curated by Claudia Segura. Bogotá / Colombia. 2016.

Generaciones 2016. **LA CASA ENCENDIDA.** Curated by Ignacio Cabrero. Madrid / Spain, 2016.

Setor Solo. **MACO Art Fair.** Curaduría de Ana Luiza Teixeira de Freitas. Sao Paulo / Brasil, 2016

Cinecity Architectural Film Project. **MUSEUM OF CONTEMPORARY ART OF SYDNEY.** Curated by Louise Mackenzie. Australia, 2014.

You cannot kill what is Already Dead. **DORIS MCCARTHY GALLERY.** Curated by Suzanne Carte. Toronto / Canada, 2013.

That work is a Work of Art. **3RDWARD CENTER.** Curated by Raúl Zamudio. New York / USA, 2012.

PEDAGOGICAL EXPERIENCE

Visiting Artist Fellow

VENICE CENTRE OF DIGITAL AND PUBLIC HUMANITIES / CA' FOSCARI UNIVERSITY. Venice / Italy, Since 2019.

Visiting Artist

FLORA. Bogotá / Colombia, 2016.

COLEGIO REYES CATÓLICOS. Bogotá / Colombia, 2016.

INSTITUTO DEPARTAMENTAL DE BELLAS ARTES. Cali / Colombia, 2015.

UNIVERSITY OF PRETORIA. Faculty of Humanities, Department of Visual Arts. South Africa, 2014.

UNIVERSITY OF JOHANNESBURG. Faculty of Art, Design and Architecture. South Africa, 2014.

Workshops

FUNDACIÓN IBERCAJA. Zaragoza / Spain, 2022.

ABC MUSEUM OF DRAWING AND ILLUSTRATION. Madrid / Spain, 2019.

EMBASSY OF SPAIN - CULTURAL OFFICE. Washington / USA, 2019.

USF VERFTET. Bergen / Norway, 2018.

CERVANTES INSTITUTE OF BEIJING. People's Republic of China, 2013.

CENTRE OF CONTEMPORARY CREATION MATADERO. Madrid, 2011.

SPANISH CULTURAL CENTRE OF MALABO (CCEM). Equatorial Guinea, 2011.

EDUCATHYSSEN / MUSEO THYSSEN BORNEMISZA. Madrid / Spain, 2011

Adjunct Professor

LONG ISLAND UNIVERSITY. School of Visual Arts, Communications and Digital Technologies. NY / USA, 2012.

*Courses taught: **Drawing; Photography.***

UNIVERSITY OF CALIFORNIA-IRVINE. Claire Trevor School of the Arts. California / USA, 2007-2009.

*Courses taught: **Sculpture***

Full Time Professor

EUROPEAN UNIVERSITY. Architecture, Design & Fine Arts Department. Madrid / Spain, 2007-2012.

*Courses taught during this five years period: **Space and shape; Drawing of Space and Shape; Shape Creation, Color Theory and Practice; Practice of Bidimensional Representation; Digital Image Fundamentals; Digital Image; Graphic Design; Image Analysis; Perception Theory; Photography; Film Photography; Art and Multimedia Creation.***

PUBLICATIONS (English brief selection)

<https://www.world-today-news.com/leaves-with-bioluminescence-or-cultures-of-air-art-and-science-by-juan-zamora/>

<https://www.rtve.es/television/20221209/metropolis-pies-tierra/2410962.shtml>

<https://artfacts.net/exhibition/juan-zamora:-the-broken-seas/1040354>

<https://www.doublesquare.com.tw/en/news/post/juan-zamora-s-latest-work-transplant-is-on-view-at-museum-of-contemporary-art-belgrade>

<https://www.fpdgi.org/en/news/news/juan-zamora-premio-fundacion-princesa-de-girona-artes-y-letras-2017/>

<https://www.formidablemag.com/juan-zamora/>

<http://en.people.cn/90782/8310005.html>

<https://www.artforum.com/print/reviews/200904/juan-zamora-41128>