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Juan Zamora / BIO



EDUCATIONAL BACKGROUND

MFA (Master in Contemporary Art). The European University. Madrid / Spain, 2008-2009.

BFA (Bachelor of Fine Arts). The Complutense University. Madrid / Spain, 2002-2007.

ARTIST FELLOWSHIP PROGRAMS

USF VERFTET. Bergen / Norway, 2018 & 2019.

Supported by **the USF Verftet** and **the Bergen Kommune**.

THE CULTURELAND FOUNDATION. Amsterdam / Netherlands, 2018.

Supported by **the European Cultural Foundation** and **the National Institute of Health Carlos III** (a public research institution attached to the Ministry of Science and Innovation of Spain).

LA CASA DE VELÁZQUEZ. Madrid / Spain, 2017.

Supported by **the DKV Foundation**, in collaboration with **the Ministry of Culture of France**, **The City Council of Pamplona** and **the Complutense University of Madrid**.

THE NIROX FOUNDATION. Johannesburg / South Africa, 2016 & 2014.

Supported by **the Spanish Embassy of Pretoria** and **the Ministry of Education, Culture and Sport of Spain**, in collaboration with **the University of Pretoria -Faculty of Humanities, Department of Visual Arts-** and **the University of Johannesburg -Faculty of Art, Design and Architecture-**.

THE SPANISH ROYAL ACADEMY IN ROME (RAER). Rome / Italy, 2015-17.

Supported by **The Spanish Agency for International Development Cooperation (AECID)**.

LUGAR A DUDAS. Cali / Colombia, 2015.

Supported by **the Ministry of Education, Culture and Sport of Spain**, in collaboration with **El Instituto Departamental de Bellas Artes de Cali** and **El Museo La Tertulia de Cali**.

LA RESIDENCIA ARTÍSTICA DE LOS ANDES. Ramiriquí / Colombia, 2015.

Supported by **the Spanish Embassy of Bogotá** and **the Montemadrid Foundation of Madrid**.

SIDESTREETSTUDIOS. Cape town / South Africa, 2014.

Supported by **the Spanish Embassy of Pretoria**.

THE INTERNATIONAL & CURATORIAL PROGRAM (ISCP). New York / USA, 2011 – 2012.

Supported by **the Ministry of Education, Culture and Sport of Spain**, **the European University of Madrid** and **Galeria Moriarty of Madrid**.

AWARDS / PRIZES

PARLAMENTO LA RIOJA PAINTING AWARD. Spain, 2019.

PRINCESS OF GIRONA FOUNDATION ARTS AND LITERATURE NATIONAL AWARD. Spain, 2017.

GENERACIONES. Montemadrid Foundation. Spain, 2016.

LA PUERTA. MAMM. Colombia, 2012.

THE ABC PRIZE. The ABC Foundation. Spain, 2009.

INJUVE. The Ministry of Education, Culture and Sport of Spain. Spain, 2006.

SOLO EXHIBITIONS & SOLO PROJECTS

COLIFORM

Hirshhorn Museum and Sculpture Garden (DC Listening Lounge). Washington / USA, 2019 (coming soon)

MIST

ArteSantander Soloprojects. Santander / Spain, 2019 (coming soon)

HØST

Martinez Guerricabeita Biennial. Curated by Susana Blas. Valencia / Spain, 2019 (coming soon)

The USF Verftet. Bergen / Norway, 2018.

HONGER

The Cultureland Foundation. Curated by Dagobert Bergman & Maud Aarts. Amsterdam / Netherlands, 2018.

ORA (BAJO EL CIELO DE LA BOCA)

Associazione culturale Albumarte. Curated by Paola Ugolini. Rome / Italy, 2017-18.

The National Museum and Research Center of Altamira. Santander / Spain, 2016-17.

Hazard Gallery / Nirox Space Project. Curated by Blanca de la Torre. Johannesburg / South Africa, 2016.

Galeria Slowtrack. Madrid / Spain, 2014-15.

CUERPOS DE AGUA

SP-ARTE Art Fair Solo Projects. Curated by Ana Luiza Teixeira de Freitas. Sao Paulo / Brasil, 2016.

THE VULTURE SHADOW

Tare Steigen. Steigen / Norway, 2019 (coming soon)

USF Verftet. Bergen / Norway, 2018.

Tabacalera Art Space. Madrid / Spain, 2018-19

Nautilus Residence. Lanzarote / Spain, 2016.

Museo La Tertulia de Cali. Curated by Alejandro Martín Maldonado. Cali / Colombia, 2015.

Museum of Contemporary Art of Genalguacil. Málaga / Spain, 2015.

Maboneng Precinct. Johannesburg / South Africa, 2014.

Fontanelle Gallery. Adelaide / South Australia, 2013.

Basque Museum-Center of Contemporary Art ARTIUM. Curated by Blanca de la Torre. Vitoria / Spain, 2013.

International Studio & Curatorial Program. New York / USA, 2012.

ICHTHYS

Galeria Angeles Baños. Curated by Óscar Alonso Molina. Badajoz / Spain, 2014.

天空是藍色的 (THE SKY IS BLUE)

Artsanya Biennial. Curated by Gary Xu. Hainan / People's Republic of China, 2013.

REPLAY (DESDE LO MUERTO).

Galeria Moriarty. Curated by Borja Casani. Madrid / Spain, 2011.

14,4 KM / THE RACE

Manifesta 8 -the European Biennial of Contemporary Art-. Supported by The City Council of Murcia, in collaboration with The European University of Madrid and the Spanish Athletics Federation. Spain, 2010.

YES, I AM

Beijing Space Gallery. Curated by Lilly Lu. Beijing / People's Republic of China, 2010.

WHERE ONE SUN

ArtLisboa Solo Projects. Curated by Oscar Alonso Molina. Lisbon, Portugal. 2010.

Museum of Contemporary Art Domus Artium 2002. Curated by Javier Panera. Salamanca / Spain, 2010.

DONDE AIRE Y NUBES

Galeria Moriarty. Curated by Borja Casani. Madrid / Spain, 2009.

PLAYING WITH MYSELF

Espacio S/T. Madrid / Spain, 2008

GROUP EXHIBITIONS

LE FORME DELL'ANIMA. Curated by Susana Blas.
Cervantes Institute of Belgrade. Belgrade / Serbia, 2019.
Cervantes Institute of Rome. Rome / Italy, 2019.
Cervantes Institute of Palermo. Palermo / Italy, 2018.
Cervantes Institute of Prague. Prague / Czech Republic, 2018.
Cervantes Institute of Madrid. Madrid / Spain, 2017.
Sala Juana Francés. Zaragoza / Spain, 2015.

MONTE PARAÍSO. Organized by Carlos de Gredos.
Museu Nacional dos Coches. Lisbon / Portugal, 2018.

HYBRIS; A POSSIBLE ECO-ESTHETIC APPROACH. Curated by Blanca de la Torre.
Museum of Contemporary Art of Castilla and Leon (MUSAC). León / Spain, 2017.

PROCESSI 43 / HECHO EN ROMA. Curated by Manuel Blanco.
Royal Academy of Fine Arts of San Fernando. Madrid / Spain, 2017
Spanish Royal Academy in Rome. Rome / Italy, 2016.

TOWARDS A NEW SHORE. Curated by Claudia Segura.
NC- Arte Foundation. Bogotá / Colombia. 2016.

GENERACIONES 2016. Curated by Ignacio Cabrero.
La Casa Encendida. Madrid / Spain, 2016.

ULTRACONTEMPORARY. Curated by Tijana Miskovic.
Museum of African Design. Johannesburg / South Africa, 2016.

EL BARCO DE TESEO. Curated by Nerea Ubieta.
Spanish Cultural Center of El Salvador. San Salvador / El Salvador, 2016.
Spanish Cultural Center de México. Ciudad de México / México, 2015.
Sala Amadis. Madrid / Spain, 2015.

ENERGÍA PSIQUICA. Curated by Marta Moriarty.
Anocero Biennial. Coimbra / Portugal, 2015.

CINECITY ARCHITECTURAL FILM PROJECT. Curated by Louise Mackenzie.
State Theatre Centre. Perth / Australia, 2014;
Museum of Contemporary Art of Sydney. Sydney / Australia, 2014.
Southbank. Melbourne / Australia, 2014.
Street Theatre. Canberra / Australia, 2014.

NEW SPANISH PHOTOGRAPHY VISIONS BEYOND THE BORDERS. Organized by Abraham Rivera.
University Juan Carlos I of Spain in New York. New York / Usa, 2014.

THE THUNDER WAS NEVER EXTINCT. Curated by Krisztina Hunya.
Zönoteka Gallery. Berlín / Germany, 2014.

ESPACIO LISO. ÉXODO O DIÁSPORA?. Curated by Blanca de la Torre.
Espacio 1º Scalón. Murcia / Spain, 2014.

YOU CANNOT WHAT IS ALREADY DEATH. Curated by Suzanne Carte.
Doris McCarthy Gallery. Toronto / Canada, 2013.

ONE MINUTE SHORT FILMS FESTIVAL. Organized by Kerry Baldry.
Casoria Contemporary Art Museum. Naples / Italy, 2013. **Horse Hospital.** London / England, 2013.
One Day Wonder in Alexandra Park. Manchester / England, 2013.
Museum of Club Culture. Hull / England, 2013.
Aid & Abet. Cambridge / England, 2013.
Furtherfield Gallery. London / England, 2013.
20 21 Visual Arts Centre. Skuthorpe / England, 2012.

THAT WORK IS A WORK OF ART. Curated by Raúl Zamudio.
3RDWARD Education Center. New York / USA, 2012.

NUNCA JAMÁS. Curated by Sema D'costa.
Valentín de Madariaga Foundation. Seville / Spain, 2012.

DISLOCACIONES. Organized by Eloisa Vaello.
Spanish Cultural Center of Juan de Salazar. Asunción / Paraguay, 2012.

COMPLICES DEL ARTE ESPAÑOL CONTEMPORÁNEO. Curated by Rafaél Doctor.
Fundación Canal. Madrid / Spain, 2012.

NULLA DIES SINE LINEA. Organized by Blanca Soto.
Freies Museum. Berlin / Germany, 2011.
Contemporary Art Museum of Seúl. Seúl / South Korea, 2011.
Instituto Cervantes of Chicago. Chicago / USA, 2011.
National Library of Lisbon. Lisbon / Portugal, 2011.

ART BARTER. Curated by Lauren Jones and Alix Janta
C Arte C Contemporary Art Center. Madrid / Spain, 2011.

SCARPIA X. Organized by Miguel Ángel Moreno Carretero.
Córdoba / Spain, 2011.

GALERÍAS. Organized by La Fabrica Galería.
Espacio Abisal. Bilbao / Spain, 2011.

PLAN B. Curated by Eduardo Hurtado.
LA CARCEL Contemporary Art Space. Segovia / Spain, 2011.

DESVELARTE. Organized by the Acai Foundation.
Santander / Spain, 2010.

BEHIND THE SHAPE OF A BLACK SUN. Curated by Óscar Alonso Molina.
Adora Calvo Gallery. Salamanca / Spain, 2009.

A CONEY ISLAND OF THE MIND. Curated by Borja Cassani.
Moriarty Gallery. Madrid / Spain, 2009.

MICRORELATOS. Curated by Beatriz Alonso y Victoria Gil.
Offlimits Gallery. Madrid / Spain, 2008

MADE ON PAPER. Curated by Rachel Ma.
Beijingspacegallery Gallery. People's Republic of China, 2010.

VIDEO KILLED THE PAINTING STAR. Curated by Javier Panera.
Museum of Contemporary Art Domus Artium 2002. Salamanca / Spain, 2009.

GEOPOLITICS OF ANIMATION. Curated by Juan Antonio Álvarez Reyes.
Andalusian Contemporary Art Centre of Seville (CAAC). Seville / Spain, 2008.

PHANTASMAGORIA. DRAWING IN MOVEMENT. Curated by Juan Antonio Álvarez Reyes.
ICO Foundation. Madrid / Spain, 2007.

EVERYDAY STORIES. Curated by Artemis Potamianou.
Hellenic American Union Cultural Center. Athens / Greece, 2007.

MUESTRA DE ARTES VISUALES. Curated by Orlando Fernández.
Círculo de Bellas Artes. Madrid / Spain, 2006.

CIRCUITOS. Curated by Rocío de la Villa.
Sala de Arte Joven de la Comunidad de Madrid / Spain, 2005.

TEACHING EXPERIENCE / PEDAGOGY

ADJUNT PROFESSOR OF DRAWING

The Long Island University; School of Visual Arts, Communications and Digital Technologies. New York / USA, 2011-12.

ADJUNT PROFESSOR OF SCULPTURE

The University of California-Irvine. California / USA, 2007-09.

FULL TIME PROFESSOR OF ART, DESIGN AND ARCHITECTURE

European University of Madrid; Architecture, Design & Fine Arts Faculty. Madrid / Spain, from 2007 - 2011.

Courses taught during this five years period: *Space and shape; Drawing of space and shape; Shape creation and colour theory and practice; Practice of bidimensional representation; Digital image fundamentals; Digital image; Graphic design; Image analysis; Perception theory; Photography; Film photography; Art and multimedia creation.*

ARTIST WORKSHOPS TAUGHT

The Coliform Project

Spain arts&culture. Washington / USA, 2019 (coming soon)

Primavera

Museo ABC. Madrid / Spain, 2019.

Høst

USF Verftet. Bergen / Norway, 2018.

Curaduría Urbana

Colegio Reyes Católicos. Bogotá / Colombia, 2016.

Instituto Departamental de Bellas Artes. Cali / Colombia, 2015.

Ndi Khona

Khayelitsha Township in collaboration with Sidestreetstudios. Cape Town / South Africa, 2014.

Imagínalo, Créalo

Cervantes Institute of Beijing. Beijing / People's Republic of China, 2013.

Animando Animales

Centre-Museum of Contemporary Art Matadero. Madrid / Spain, 2012.

Dibujando Sobre Malabo

Spanish Cultural Center of Malabo (CCEM). Malabo / Equatorial Guinea, 2011.

Microrevoluciones

Educathyssen / Museo Thyssen Bornemisza. Madrid / Spain, 2011.

EXPERIENCE AS A DESIGNER

AWARD STATUETTE DESIGN

Premio FPdGI Escuela Emprendedora. Princess of Girona Foundation (FPdGi). Spain, 2018 & 2019.

STAGE DESIGNER

Günter; un destripador en Viena. Sala La Cuarta Pared. Madrid / Spain, 2014.

Los Cenci. Teatro El Español. Madrid / Spain, 2013.

Lorca al Vacío. Sociedad Cervantina. Madrid / Spain, 2012.

Renault Twizy Official Presentation Show. Matadero. Madrid / Spain, 2011.

VISUAL DESIGNER

红英_首页 (The Redhero Fashion Company). Beijing / People's Republic of China, 2013.

VIDEO GAME DESIGNER

Art Academy Video Game. Nintendo in collaboration with Educathyssen of Madrid / Spain, 2011.