



CONTACT INFORMATION

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EDUCATIONAL BACKGROUND

MFA (Master in Contemporary Art). The European University of Madrid (UEM) / Spain, 2008-2009.

BFA (Bachelor of Fine Arts). The Complutense University of Madrid (UCM) / Spain, 2002-2007.

ARTIST FELLOWSHIP PROGRAMS

TARE STEIGEN. Steigen / Norway, 2019.

Supported by the Steigen Kommune.

USF BERGEN. Bergen / Norway, 2018.

Supported by the USF Verftet and the City Council of Bergen.

CULTURELAND FOUNDATION. Amsterdam / Netherlands, 2018.

Supported by the European Cultural Foundation and the National Institute of Health Carlos III (a public research institution attached to the Ministry of Science and Innovation of Spain).

CASA DE VELÁZQUEZ. Madrid / Spain, 2017.

Supported by the DKV Foundation, in collaboration with the Ministry of Culture of France, The City Council of Pamplona and the Complutense University of Madrid.

NIROX FOUNDATION. Johannesburg / South Africa, 2016 & 2014.

Supported by the Spanish Embassy of Pretoria, the Ministry of Education, Culture and Sport of Spain, in collaboration with the University of Pretoria (UP), Faculty of Humanities, Department of Visual Arts and the University of Johannesburg (UJ), Faculty of Art, Design and Architecture (FADA).

SPANISH ROYAL ACADEMY IN ROME (RAER). Rome / Italy, 2015-17.

Supported by The Spanish Agency for International Development Cooperation (AECID).

LUGAR A DUDAS. Cali / Colombia, 2015.

Supported by the Ministry of Education, Culture and Sport of Spain, in collaboration with El Instituto Departamental de Bellas Artes de Cali and El Museo La Tertulia de Cali.

RESIDENCIA ARTÍSTICA DE LOS ANDES. Ramiriquí / Colombia. 2015.

Supported by the Spanish Embassy of Bogotá and the Montemadrid Foundation of Madrid.

SIDESTREETSTUDIOS. Cape town / South Africa, 2014.

Supported by the Spanish Embassy of Pretoria.

INTERNATIONAL & CURATORIAL PROGRAM (ISCP). New York / USA, 2011 – 2012.

Supported by the Ministry of Education, Culture and Sport of Spain, the European University of Madrid and Galeria Moriarty of Madrid.

AWARDS

2017 PRINCESS OF GIRONA FOUNDATION ARTS AND LITERATURE NATIONAL AWARD. Spain, 2017.

GENERACIONES 2016. Montemadrid Foundation. Spain, 2016.

PREMIO ABC DE PINTURA Y FOTOGRAFÍA. ABC Foundation. Spain, 2009.

INJUVE. The Ministry of Education, Culture and Sport of Spain. Spain, 2006.

SOLO EXHIBITIONS / SOLO PROJECTS

The Emergence of Life

Galeria Javier Silva. Valladolid / Spain, 2018-19.

Cultureland Foundation. Curated by Dagobert Bergman & Maud Aarts. Amsterdam / Netherlands, 2018.

Galeria Slowtrack. Madrid / Spain, 2017.

ORA (bajo el cielo de la boca)

Associazione culturale Albumarte. Curated by Paola Ugolini. Rome / Italy, 2017-18.

National Museum and Research Center of Altamira. Santander / Spain, 2016-17.

Hazard Gallery / Nirox Space Project. Curated by Blanca de la Torre. Johannesburg / South Africa, 2016.

Galeria Slowtrack. Madrid / Spain, 2014-15.

Cuerpos de Agua

SP-ARTE Art Fair Soloprojects. Curated by Ana Luiza Teixeira de Freitas. Sao Paulo / Brasil, 2016.

The Vulture Shadow

Spanish Cultural Center of El Salvador. San Salvador / El Salvador, 2019.

Tare Steigen. Steigen / Norway, 2019.

USF Verftet. Bergen / Norway, 2018.

Tabacalera Art Promotion Space. Madrid / Spain, 2018-19

Nautilus Residence Program. Lanzarote / Spain, 2016.

Museo La Tertulia de Cali. Curated by Alejandro Martín Maldonado. Cali / Colombia, 2015.

Museum of Contemporary Art of Genalguacil. Málaga / Spain, 2015.

Maboneng Precinct. Johannesburg / South Africa, 2014.

Fontanelle Gallery & Studio Program. Adelaide / South Australia, 2013.

Basque Museum-Center of Contemporary Art ARTIUM. Curated by Blanca de la Torre. Vitoria / Spain, 2013.

Museum of Modern Art of Medellin. Medellin / Colombia, 2012.

International Studio & Curatorial Program. New York / USA, 2012.

天空是藍色的 (The Sky is Blue)

Artsanya Biennial. Curated by Gary Xu. Hainan / People's Republic of China, 2013.

14,4 Km / The Race

Manifesta 8 – the European Biennial of Contemporary Art. Supported by The City Council of Murcia. In collaboration with The European University of Madrid and The Royal Spanish Athletics Federation. Murcia / Spain, 2010.

Animaliyos

Galeria Angeles Baños. Curated by Óscar Alonso Molina. Badajoz / Spain, 2014.

Galeria Moriarty. Madrid / Spain, 2011.

Beijing Space Gallery. Curated by Lilly Lu. Beijing / People's Republic of China, 2010.

Museum of Contemporary Art Domus Artium 2002. Curated by Javier Panera. Salamanca / Spain, 2010.

Galeria Moriarty. Madrid / Spain, 2009.

Espacio S/T. Madrid / Spain, 2008.

GROUP EXHIBITIONS -Art Fairs not included-

Las Formas del Alma. Curated by Susana Blas.

Cervantes Institute of Rome. Rome / Italy, 2019.

Cervantes Institute of Palermo. Palermo / Italy, 2018.

Cervantes Institute of Prague. Prague / Czech Republic, 2018.

Cervantes Institute of Madrid. Madrid / Spain, 2017.

Sala Juana Francés. Zaragoza / Spain, 2015.

Monte Paraíso. Organized by Carlos de Gredos.

Museu Nacional dos Coches. Lisbon / Portugal, 2018.

Hybris; A Possible Eco-Esthetic Approach. Curated by Blanca de la Torre.

Museum of Contemporary Art of Castilla and Leon (MUSAC). León / Spain, 2017.

Processi 143 / Hecho en Roma. Curated by Manuel Blanco.
Royal Academy of Fine Arts of San Fernando. Madrid / Spain, 2017
Spanish Royal Academy in Rome. Rome / Italy, 2016.

Towards a New Shore. Curated by Claudia Segura.
NC- Arte Foundation. Bogotá / Colombia. 2016.

Ultracontemporary. Curated by Tijana Miskovic.
Museum of African Design. Johannesburg / South Africa, 2016.

El Barco de Teseo. Curated by Nerea Ubieta.
Spanish Cultural Center of El Salvador. San Salvador / El Salvador, 2016.
Spanish Cultural Center de México. Ciudad de México / México, 2015.
Sala Amadis. Madrid / Spain, 2015.

Cinecity Architectural Film Project. Curated by Louise Mackenzie.
State Theatre Centre. Perth / Australia, 2014;
Museum of Contemporary Art of Sydney. Sydney / Australia, 2014.
Southbank. Melbourne / Australia, 2014.
Street Theatre. Canberra / Australia, 2014.

The Thunder Was Never Extinct. Curated by Krisztina Hunya.
Zönoteka Gallery. Berlín / Germany, 2014.

You Cannot Kill What is Already Death. Curated by Suzanne Carte.
Doris McCarthy Gallery. Toronto / Canada, 2013.

One minute short films Festival. Organized by Kerry Baldry.
Casoria Contemporary Art Museum. Naples / Italy, 2013.
Horse Hospital. London / England, 2013.
One Day Wonder in Alexandra Park. Manchester / England, 2013.
Museum of Club Culture. Hull / England, 2013.
Aid & Abet. Cambridge / England, 2013.
Furtherfield Gallery. London / England, 2013.
20 21 Visual Arts Centre. Skuthorpe / England, 2012.

That Work is a Work of Art. Curated by Raúl Zamudio.
3RDWARD Education Center. New York / USA, 2012.

Dislocaciones. Organized by Eloisa Vaello.
Spanish Cultural Center of Juan de Salazar. Asunción / Paraguay, 2012.

Nulla Dies Sine Linea. Organized by Blanca Soto.
Freies Museum. Berlín / Germany, 2011.
Contemporary Art Museum of Seúl. Seúl / South Korea, 2011.
Instituto Cervantes of Chicago. Chicago / USA, 2011.
National Library of Lisbon. Lisbon / Portugal, 2011.

Made on Paper. Curated by Rachel Ma.
Beijing Space Gallery. Beijing / People's Republic of China, 2010.

Video killed the Painting Star. Curated by Javier Panera.
Museum of Contemporary Art Domus Artium 2002. Salamanca / Spain, 2009.

Phantasmagoria: Drawing in Movement. Curated by Juan Antonio Álvarez Reyes.
ICO Foundation. Madrid / Spain, 2007.

Geopolitics of Animation. Curated by Juan Antonio Álvarez Reyes.
Andalusian Contemporary Art Centre of Seville (CAAC). Seville / Spain, 2008.

Everyday Stories. Curated by Artemis Potamianou.
Hellenic American Union Cultural Center. Athens / Greece, 2007.

TEACHING EXPERIENCE / PEDAGOGY

ADJUNT PROFESSOR OF DRAWING

The Long Island University; School of Visual Arts, Communications and Digital Technologies. New York / USA, 2011-12.

ADJUNT PROFESSOR OF SCULPTURE

The University of California-Irvine. California / USA, 2007-09.

FULL TIME PROFESSOR OF ART, DESIGN AND ARCHITECTURE

European University of Madrid; Architecture, Design & Fine Arts Faculty. Madrid / Spain, from 2007 - 2011.

Courses taught during this five years period: *Space and shape; Drawing of space and shape; Shape creation and colour theory and practice; Practice of bidimensional representation; Digital image fundamentals; Digital image; Graphic design; Image analysis; Perception theory; Photography; Film photography; Art and multimedia creation.*

ARTIST WORKSHOPS TAUGHT

Curaduría Urbana

Museo ABC. Madrid / Spain, 2019.

Colegio Reyes Católicos. Bogotá / Colombia, 2016.

Instituto Departamental de Bellas Artes. Cali / Colombia, 2015.

Høst

USF Verftet. Bergen / Norway, 2018.

Ndi Khona

Khayelitsha Township in collaboration with Sidestreetstudios. Cape Town / South Africa, 2014.

Imagínalo, Créalo

Cervantes Institute of Beijing. Beijing / People's Republic of China, 2013.

Animando Animales

Centre-Museum of Contemporary Art Matadero. Madrid / Spain, 2012.

Dibujando Sobre Malabo

Spanish Cultural Center of Malabo (CCEM). Malabo / Equatorial Guinea, 2011.

Microrevoluciones

Educatyssen / Museo Thyssen Bornemisza. Madrid / Spain, 2011.

DESIGNING EXPERIENCE

AWARD STATUETTE DESIGN

Premio FPdGI Escuela Emprendedora

Princess of Girona Foundation (FPdGi). Spain, 2018 & 2019.

STAGE DESIGNER

Günter; un destripador en Viena

Sala La Cuarta Pared. Madrid / Spain, 2014.

Los Cenci

Teatro El Español. Madrid / Spain, 2013.

Lorca al Vacío

Sociedad Cervantina. Madrid / Spain, 2012.

Renault Twizy Official Presentation Show

Centre-Museum of Contemporary Art Matadero. Madrid / Spain, 2011.

VISUAL DESIGNER

红英_首页 (The Redhero Fashion Company). Beijing / People's Republic of China, 2013.

VIDEO GAME DESIGNER

Art Academy Video Game

Nintendo in collaboration with Educatyssen of Madrid / Spain, 2011.