

"We are nature, long have we been absent, but now we return", says Walt Whitman in "Leaves of Grass"¹, where the relationship between philosophy, religion and science makes sense when exploring the mystery of life. The American poet held a deep interest for the processes of transformation, the mortality of the human and his connection with nature. This manner of examining human domestication and the possibilities that everything has to be metamorphosed is in line with my artistic practice; I observe the processes of nature and human activity to offer alternative ways of feeling and understanding our environment with a series of works that impel us to reconsider our vision of the planet and our relationship with it.

A constant in my body of work is to build a thread with the past by getting involve with nature, with our roots, and therefore with the earth, using jewelry as a poetic instrument to its defense, proposing a new mode of exchange between humanity and environment; Human being and Earth, water and body. Because as Timothy Morton reminds us in "ecology without nature", the classical elements (fire, water, earth, air) were about the body as much as they were about the atmosphere².

¹WHITMAN, W. Leaves of Grass. 1855. Dover Thrift Editions.

²MORTON, T. Ecology without Nature. 2007. Harvard University Press. P. 4

I work using natural materials, phenomena and forms in a way that allow me to attach new poetic symbolism and significance to the processes of matter, presenting the land itself as an essential source of art, life and knowledge; The Earth as a holy mother, source of all significance and connection point of the part to the whole. Vandana Shiva speaks about the earth as the source of all transcendence, about how the soil represents the spiritual and ecological home for most of the cultures. It is the uterus not only of the biological life, but also of the cultural and spiritual life³.

As an artist, my main objective is to take risks and embrace challenges, been open to think and combine ideas to propose new ways to reconsider our relationship with nature; to develop creative proposals that, in form and content, propose an alternative, symbolic and practical way to co-work with the environment in a fair and sustainable way, emphasizing and making visible the interdependence, biodiversity, systemic complexity and the material boundaries of the biosphere.

³SHIVA, V. Ecofeminism. 2014. Icaria. p. 189.