

■ Juan Zamora / BIO



I'm a nomadic contemporary artist/professor working in the interdisciplinary space of visual art, music, science, education and social practice through an ecological perspective.

I've been a research fellow at the ISCP of New York (2011-2012) the Nirox Foundation of Johannesburg (2014), Lugar a Dudas de Cali (2015), the Royal Academy of Spain in Rome (2015-16), La Casa de Velázquez de Madrid (2017) or the USF of Bergen (2018-19).

Recent solo shows include "the Coliform project" at the Smithsonian's Hirshorn Museum of Washington D.C. (2019), "the Vulture Shadow" at La Tabacalera de Madrid (2018-19), "ORA" at the Associazione Culturale Albumarte de Roma (2017-18), and the National Museum and Research Center of Altamira (2016), "[KI]" at the Harard Gallery of Johannesburg (2016) or "the Vulture Gryphus" at La Tertulia Museum of Modern Art of Cali (2015); Group exhibitions include "Hybris" at the Musac Contemporary Art Museum of León (2017) or "Towards a new shore" at the NC-Arte Foundation of Bogotá (2016).

My environmental approach in arts was recognized with the National Spanish Award 'Princess of Girona Foundation in 2017.