



CONTACT

info@juanzamora.com

EDUCATION BACKGROUND

MFA. The European University. Madrid / Spain. 2008-2009

BFA. The Complutense University. Madrid / Spain. 2002-2007

AWARDS, GRANTS & RESIDENCY PROGRAMS

RESIDENCY UNLIMITED (Residency). New York / USA, 2018.

PRINCESA DE GIRONA DE LAS ARTES Y LAS LETRAS 2017 (National Award). Princess of Girona Foundation, Spain, 2017.

CASA DE VELÁZQUEZ (Residency & Project Grant). The Ministry of Culture of France in collaboration with The DKV Foundation and The City Council of Pamplona / Spain, 2017.

NIROX FOUNDATION (Residency & Project Grant), supported by The Spanish Embassy of Pretoria, The Ministry of Education, Culture and Sport of Spain and Slowtrack Gallery of Madrid. Johannesburg / South África, 2016 and 2014.

SPANISH ROYAL ACADEMY IN ROME (Residency & Project Grant). The Spanish Agency for International Development Cooperation (AECID). Spain, 2015-16.

GENERACIONES 2016 (National Award). Montemadrid Foundation. Spain, 2015.

LUGAR A DUDAS (Residency & Project Grant), supported by The Spanish Embassy of Bogotá and The Ministry of Education, Culture and Sport of Spain. Cáli / Colombia, 2015.

IIX ENCUENTROS DE ARTE DE GENALGUACIL (Project Grant). Malaga City Council / Spain. 2014.

SIDESTREETSTUDIOS (Residency). Cape Town / South África, 2014.

LA PUERTA (International Award). The Museum of Modern Art of Medellín / Colombia, 2012.

THE INTERNATIONAL & CURATORIAL PROGRAM (Residency & Project Grant), supported by The Ministry of Education, Culture and Sport of Spain and Moriarty Gallery of Madrid. New York / USA, 2011- 2012.

EVENTOS PARALELOS / MANIFESTA 8 (Project Grant). City Council of Madrid / Spain, 2010.

X PREMIO ABC DE ARTE (National Award). ABC Foundation. Spain, 2009.

INJUVE (National Award). The Ministry of Education, Culture and Sport of Spain, 2006.

CIRCUITOS (Project Grant). City Council of Madrid / Spain, 2005.

SOLO EXHIBITIONS (Selection)

ORA (BAJO EL CIELO DE LA BOCA). Associazione culturale Albumarte curated by Paola Ugolini (Rome / Italy, 2017); The National Museum and Research Center of Altamira (Santander / Spain, 2016-17) and Slowtrack Gallery (Madrid / Spain, 2014).

THE WHEAT TEMPLE. Sala Horno. Pamplona / Spain. 2017.

EMERGE. Slowtrack Gallery. Madrid / Spain, 2017.

[k]. Hazard Gallery / Nirox Space Project. Johannesburg / South África, 2016.

CUERPOS DE AGUA. Setorsolo of SP-ARTE. Curated by Ana Luiza Teixeira de Freitas. Sao Paulo / Brasil, 2016.

THE VULTUR GRYPHUS. La Tertulia Modern Art Museum. Cali / Colombia, 2015.

ICHTHYS (A RED HERO). Angeles Baños Gallery. Curated by Óscar Alonso Molina. Badajoz / Spain, 2014.

THE VULTURE SHADOW. Basque Museum-Center of Contemporary Art ARTIUM. Curated by Blanca de la Torre. Vitoria / Spain, 2013.

A DEAD PIGEON AND ITS SHADOW SINGING. Estampa Soloprojects. Curated by Gonzalo Cordero de Ciria. Centre-Museum of Contemporary Art Matadero. Madrid / Spain, 2012.

REPLAY (DESDE LO MUERTO). Moriarty Gallery. Madrid / Spain, 2011.

YES, I AM. Beijing Space Gallery. Curated by Lilly lu. Beijing / People's Republic of China, 2010.

BAJO LA SOMBRA DE UN ÁRBOL. Art Nueve Gallery. Murcia / Spain, 2010.

WHERE ONE SUN. Centre of Contemporary Art Domus Artium 2002. Curated by Javier Panera. Salamanca / Spain, 2010.

CUANDO AIRE Y NUBES. Estampa Soloprojects. Curated by Sema D'costa and Juan Francisco Rueda (Spain, 2010); Moriarty Gallery of Madrid (2009) and Artlisboa Soloprojects. Curated by Óscar Alonso Molina (Portugal, 2009).

GROUP EXHIBITIONS (selection)

- HYBRIS*. **MUSAC Contemporary Art Museum**. Curated by Blanca de la Torre. León / Spain, 2017.
- HECHO EN ROMA*. **Royal Academy of Fine Arts of San Fernando**. Curated by Manuel Blanco. Madrid / Spain, 2017.
- THE DIRTY BUSINESS SHOW*. **Fundação Portuguesa das Comunicações**. Curated by Adonay Bermúdez. Lisbon / Portugal, 2016.
- PROCESSI 143*. **Spanish Royal Academy in Rome** / Italy, 2016.
- GENERACIONES 2016*. **La Casa Encendida**. Curated by Ignacio Cabrero. Madrid / Spain, 2016.
- HACIA UNA NUEVA ORILLA*. **NC- ARTE Foundation**. Curated by Claudia Segura. Bogotá / Colombia. 2016.
- EL BOSQUE INTERIOR*. **Juana Francés Art Space**. Curated by Susana Blas. Zaragoza / Spain, 2015.
- ANOCERO*. **Bienal of Coimbra**. Curated by Slowtrack Gallery. Coimbra / Portugal, 2015.
- EL BARCO DE TESEO*. **Spanish Cultural Center of El Salvador** (2016) and México (2015), and **Sala Amadis** of Madrid (2015). Curated by Nerea Ubieto.
- THE THUNDER WAS NEVER EXTINCT*. **Zönoteka Gallery**, Curated by Krisztina Hunya. Berlín / Germany, 2014.
- ESPACIO LISO. ÉXODO O DIÁSPORA? 1º Scalón Art Space* . Curated by Blanca de la Torre. Murcia / Spain, 2014.
- NEW SPANISH PHOTOGRAPHY VISIONS BEYOND THE BORDERS*. **University Juan Carlos I of Spain in New York**. Curated by Javier Moreno, Abraham Rivera e Ignacio Tejedor. New York / Usa, 2014.
- ENCOUNTERS*. **Bienal Artsanya2013**. Curated by Gary Xu. Hainan / People's Republic of China, 2013.
- YOU CANNOT KILL WHAT IS ALREADY DEATH*. **Doris McCarthy Gallery**. Curated by Suzanne Carte. Toronto / Canada, 2013.
- NUNCA JAMÁS*. **Valentín de Madariaga Foundation**. Curated by Sema D'costa. Sevilla / Spain, 2012.
- THAT OBJECT IS A WORK OF ART*. **3RDWARD New York Multi disciplinary Workspace and Education Center**. Curated by Raúl Zamudio. New York / USA, 2012.
- COMPLICES DEL ARTE ESPAÑOL CONTEMPORÁNEO*. **Canal Foundation**. Curated by Rafaél Doctor. Madrid / Spain, 2012.
- MADE ON PAPER*. **Beijing Space Gallery**, Curated by Rachel Ma. Beijing / People's Republic of China, 2011.
- NULLA DIES SINE LINEA*. **Freies Museum, Berlín** / Germany; **Contemporary Art Museum of Seúl** / South Korea; **Instituto Cervantes** of Chicago / USA; **The Nacional Library** of Lisbon / Portugal. Curated by Blanca Soto, 2011.
- ART BARTER*. **C Arte C Contemporary Art Center**. Curated by Lauren Jones and Alix Janta. Madrid / Spain, 2011.
- GALERÍAS*. **LA CARCEL Contemporary Art Museum**. Curated by La Fábrica. Segovia / Spain, 2011.
- PLANB*. **ESPACIO ABISAL**. Curated by Eduardo Hurtado. Bilbao / Spain, 2011.
- BEHIND THE SHAPE OF A BLACK SUN*. **Adora Calvo Gallery**. Curated by Óscar Alonso Molina. Salamanca, 2009.
- A CONEY ISLAND OF THE MIND*. **Moriarty Gallery**. Curated by Borja Cassani. Madrid / Spain, 2009.
- ONE PLUS ONE'S A CROWD*. **Domestico09 Art Space**. Curated by Tania Pardo. Madrid / Spain, 2008
- MICRORELATOS*. **Offlimits Gallery**. Curated by Beatriz Alonso y Victoria Gil. Madrid / Spain, 2008
- GEOPOLÍTICAS DE LA ANIMACIÓN*. **Contemporary Art Museum of Sevilla**. Curated by Juan Antonio Álvarez. Spain, 2008.
- EVERYDAY STORIES*. **Hellenic American Union Cultural Center**. Curated by Artemis Potamianou. Atenas / Grecia, 2007.
- VIDEO KILLED THE PAINTING STAR*. **Centre of Contemporary Art Domus Artium 2002**. Curated by Javier Panera. Spain, 2007.
- PHANTASMAGORY*. **ICO Foundation**. Curated by Juan Antonio Álvarez Reyes, Madrid / Spain, 2007.

PARTICIPATION IN FESTIVALS (Selection)

- UNDER THE SUBWAY VIDEO ART NIGHT*. **The Local NY** (New York), **Project Space Kleiner Salon** (Berlin), **La Casa Encendida** (Madrid), **KINO PALAIS**, Palais de Glace - Palacio Nacional de las Artes (Buenos Aires) y **Octubre Centre de Cultura Contemporània** (Valencia, España). Organized by Antonio Ortuño. 2016.
- CINECITY ARCHITECTURAL FILM PROJECT*: **State Theatre Centre**, Perth; *Vivid Ideas* at **Museum of Contemporary Art** of Sydney; *Testing Grounds* at **Southbank**, Melbourne; *EmAGN* - **The Street Theatre**, Canberra / Australia; and *Architecture Film Festival Experimentalism Program* of Lisbon / Portugal. 2014.
- ONE MINUTE SHORT FESTIVAL* (Volumen 6). **Casoria Contemporary Art Museum** of Naples / Italy; **Hong Kong Contemporary Art Fair**; ; **The Horse Hospital** (London underground sessions) of London; *One Day Wonder* in **Alexandra Park** of Manchester; **The Museum of Club Culture** of Hull; **Aid & Abet** of Cambridge; **Furtherfield Gallery** of London and **The 20 21 Visual Arts Centre** of Scunthorpe / England (Curated by Kerry Baldry). 2013.
- DISLOCACIONES*. **Spanish Cultural Center of Juan de Salazar**, Asunción / Paraguay, 2012.
- LA NOCHE DE LA LUNA LLENA*. Curated by Tania Pardo and Rafael Doctor. Segovia / Spain. 2011.
- SCARPIA X*. Córdoba, Spain, 2011.
- DESVELARTE*. Organized by **Fundación ACAI**. Santander / Spain, 2010.
- ALTERARTE*. Curated by Sergio Porlan. Murcia / Spain, 2009.

+ PROJECTS, COLLABORATIONS AND PROFESIONAL ACTIVITIES

Stage Design of *GÜNTER; UN DESTRIPIADOR EN VIENA*. Written by María Velasco. **La Cuarta Pared Theatre**. Madrid / Spain, 2014.

THE CHILDREN POX. A duo collective with Alejandra Freymann. Exhibitions: “El Misterio del Perro de sol” curated by Óscar Alonso Molina for **The ABC Drawing Museum** of Madrid in 2012; “El gato que vivía en un gato” curated by Óscar Alonso Molina at **Rafaél Pérez Hernando Gallery** of Madrid in 2013, and “The tree of the bird with a shadow” curated by Bárbara Cueto in **Vesselroom project Art Space** of Berlin, 2014.

DONDE MUEREN LOS PÁJAROS. Music record by *AMOIRÉ (with Fernando Epelde)*. Berlín / Germany, 2013.

ADIOS. Music record by *ENEYBO*. Beijing / People’s Republic of China, 2013.

Creative director for **The Redhero Company**. Beijing / People’s Republic of China, 2013.

Stage Design of *LORCA AL VACÍO*. Written by María Velasco. **Cervantes Theatre** of Madrid / Spain, 2012.

Artistic collaboration with the **CAPS ONG** (Cooperation for Health care). Madrid / Spain, 2011.

ESCALA 1:1. Site specific design on a New **Renault Twizzy** model for its presentation at **Matadero**, Madrid / Spain, 2011.

MIRADAS EN EL MUSEO THYSSEN CON ART ACADEMY. Art Academy Game Guide Design for **Nintendo** in collaboration with **Educathussen** of Madrid / Spain, 2011.

TEACHING EXPERIENCE

Visiting artist. **Escuela Flora ars + natura**. Bogotá / Colombia, 2016.

Visiting artist. **Colegio Reyes Católicos**. Bogotá / Colombia, 2016.

Visiting artist. **Instituto Departamental de Bellas Artes**. Santiago de Cali / Colombia. 2015.

Visiting artist. **University of Pretoria, Faculty of Humanities, Department of Visual Arts**. South África, 2014.

Visiting artist. **University of Johannesburg, Faculty of Art, Design and Architecture (FADA), Department of Visual Arts**. South África, 2014.

Visiting artist. **Cervantes Institute of Beijing** / People’s Republic of China. 2013.

Visiting artist. **Fontanelle Gallery & Studio Program of Adelaide**. South Australia, 2013.

Adjunct Professor. **Long Island University of New York, School of Visual and Performing Arts, Art Department**. USA, From 2011 to 2012.

Artist workshop *CREO EN ÁFRICA*. **Centro Cultural de España en Malabo** in collaboration with **La Fábrica of Madrid** and **AECID**. Equatorial Guinea, 2011.

Artist workshop *ANIMANDO ANIMALES*. **Centre-Museum of Contemporary Art Matadero**, Madrid / Spain, 2011.

Artist workshop *MICROEVOLUCIONES*. **Educathussen, Museo Thyssen Bornemisza of Madrid** / Spain, 2011.

Adjunct professor. *SUMMER PROGRAM (Sculpture basic and intermediate)*. **University of California - Irvine** / Usa, 2007-2009.

Full time adjunct professor. **European University, Architecture and fine arts Department**. Madrid / Spain, from 2007 to 2011. Courses taught:

Espacio y volumen / Space and shape

Dibujo de la forma y el espacio I / Drawing of space and shape

Dibujo I; Génesis de la forma y teoría y práctica del color / Drawing I; Shape creation and colour theory and practice

Taller de representación bidimensional / Practice of bidimensional representation

Fundamentos de la imagen digital / Digital image fundamentals

Imagen digital / Digital image

Informática y expresión gráfica / Graphic design

Análisis de la imagen / Analyze of image

Teoría de la percepción / Perception theory

Fotografía / Photography

Fotografía cinematográfica / Film photography

Arte y creación multimedia / Art and multimedia creation.

INTERNATIONAL PUBLICATIONS, ARTICLES AND REVIEWS (Brief selection)

Boucher, Brian. “The Top 10 Works From São Paulo’s SP Arte Fair”. **ARTNET**. April, 2016

Link: <https://news.artnet.com/market/top-ten-works-sp-arte-fair-2016-468167>

“The sky is blue carved on artist’s arm”. **PEOPLE.CN**. July, 2013.

Link: <http://en.people.cn/90782/8310005.html>

Llorca, Pablo. “Juan Zamora”. **ARTFORUM**. April 2009

Link: <https://www.artforum.com/inprint/issue=200904&id=41128§ion=madrid>

“ART SANYA : 2013国□当代□□展” 开幕”. **ARTFORUM**. November, 2013 Link: <https://artforum.com.cn/diary/6162>.