

CONTACT

info@juanzamora.com



EDUCATION

MFA. The European University. Madrid / Spain. 2008-2009

BFA. The Complutense University. Madrid / Spain. 2002-2007

GRANTS, SUBSIDIES, BURSARIES, PRIZES AND RESIDENCIES

PRINCESA DE GIRONA DE LAS ARTES Y LAS LETRAS 2017 (prize). Princess of Girona Foundation / Spain, 2017.

CASA DE VELAZQUEZ (bursary, residency and project grant). The Ministry of Culture of France, in collaboration with DKV Foundation and Pamplona City Council of Spain, 2017.

NIROX FOUNDATION (subsidy and residency), supported by The Spanish Embassy of Pretoria, The Ministry of Education, Culture and Sport of Spain and Slowtrack Gallery of Madrid. Johannesburg / South Africa, 2014/16.

SPANISH ROYAL ACADEMY IN ROME (bursary, residency and project grant). The Spanish Agency for International Development Cooperation (AECID). Spain, 2015-16.

GENERACIONES 2016 (prize). Montemadrid Foundation. Spain, 2015.

LUGAR A DUDAS (subsidy and residency), supported by The Spanish Embassy of Bogotá and The Ministry of Education, Culture and Sport of Spain. Cali / Colombia, 2015.

IIX ENCUENTROS DE ARTE DE GENALGUACIL (project grant). Malaga City Council / Spain. 2014.

SIDESTREETSTUDIOS (residency). Cape Town / South Africa, 2014.

LA PUERTA (prize). The Museum of Modern Art of Medellín / Colombia, 2012.

THE INTERNATIONAL & CURATORIAL PROGRAM (Subsidy and Residency), supported by The Ministry of Education, Culture and Sport of Spain and Moriarty Gallery of Madrid. New York / USA, 2011- 2012.

EVENTOS PARALELOS / MANIFESTA 8 (project grant). Murcia City Council / Spain, 2010.

X PREMIO ABC DE ARTE (prize). ABC Foundation. Spain, 2009.

INJUVE (prize). The Ministry of Education, Culture and Sport of Spain, 2006.

CIRCUITOS (project grant). Madrid City Council / Spain, 2005.

SOLO PROJECTS / EXHIBITIONS (Selection)

AGUA Y TRIGO. Ciudadela. Sala Horno of Pamplona. Navarra / Spain. 2017.

EMERGE. Slowtrack Gallery. Madrid / Spain, 2017.

ORA (BAJO EL CIELO DE LA BOCA). Associazione culturale Albumarte (Rome / Italy, 2017); The National Museum and Research Center of Altamira (Santander / Spain, 2016) and Slowtrack Gallery (Madrid / Spain, 2014).

[k]. Hazard Gallery / Nirox Space Project. Johannesburg / South Africa, 2016.

CUERPOS DE AGUA. Setorsolo of SP-ARTE (Booth of Slowtrack Gallery) Curated by Ana Luiza Teixeira de Freitas. Sao Paulo / Brasil, 2016.

THE VULTUR GRYPHUS. La Tertulia Modern Art Museum. Cali / Colombia, 2015.

ICHTHYS (A RED HERO). Angeles Baños Gallery. Curated by Óscar Alonso Molina. Badajoz / Spain, 2014.

THE VULTURE SHADOW. Basque museum-Center of Contemporary Art ARTIUM, as part of *MUTATIS MUTANDIS* curated by Blanca de la Torre. Vitoria / Spain, 2013.

A DEAD PIGEON AND ITS SHADOW SINGING. Estampa Soloprojects (Booth Galería Moriarty) curated by Gonzalo Cordero de Ciria. Centre-Museum of Contemporary Art Matadero. Madrid / Spain, 2012.

REPLAY (DESDE LO MUERTO). Moriarty Gallery. Madrid / Spain, 2011.

YES, I AM. Beijing Space Gallery. Curated by Lilly lu. Beijing / People's Republic of China, 2010.

BAJO LA SOMBRA DE UN ÁRBOL. Art Nueve Gallery. Murcia / Spain, 2010.

WHERE ONE SUN. Centre-Museum of Contemporary Art Domus Artium 2002. Curated by Javier Panera. Salamanca / Spain, 2010.

CUANDO AIRE Y NUBES. Estampa Soloprojects curated by Sema D'costa and Juan Francisco Rueda (Spain, 2010); Moriarty Gallery of Madrid (2009) and Artlisboa Soloprojects curated by Óscar Alonso Molina (Portugal, 2009).

GROUP EXHIBITIONS (selection)

- HYBRIS. MUSAC Contemporary Art Museum.** Curated by Blanca de la Torre. León / Spain, 2017.
- HECHO EN ROMA. Royal Academy of Fine Arts of San Fernando.** Curated by Manuel Blanco. Madrid / Spain, 2017.
- THE DIRTY BUSINESS SHOW. Fundação Portuguesa das Comunicações.** Curated by Adonay Bermúdez. Lisbon / Portugal, 2016.
- PROCESSI 143. Spanish Royal Academy in Rome / Italia,** 2016.
- GENERACIONES 2016. La Casa Encendida.** Curated by Ignacio Cabrero. Madrid / Spain, 2016.
- HACIA UNA NUEVA ORILLA. NC- ARTE Foundation.** Curated by Claudia Segura. Bogotá / Colombia. 2016.
- EL BOSQUE INTERIOR. Juana Francés Art Space.** Curated by Susana Blas. Zaragoza / Spain, 2015.
- ANOCERO. Bienal of Coimbra.** Curated by Slowtrack Gallery. Coimbra / Portugal, 2015.
- EL BARCO DE TESEO. Spanish Cultural Center of El Salvador** (2016) and México (2015), and **Sala Amadis** of Madrid (2015). Curated by Nerea Ubieto.
- THE THUNDER WAS NEVER EXTINCT. Zönoteka Gallery,** Curated by Krisztina Hunya. Berlín / Germany, 2014.
- ESPACIO LISO. ÉXODO O DIÁSPORA? 1º Scalón Art Space .** Curated by Blanca de la Torre. Murcia / Spain, 2014.
- NEW SPANISH PHOTOGRAPHY VISIONS BEYOND THE BORDERS. University Juan Carlos I of Spain in New York.** Curated by Javier Moreno, Abraham Rivera e Ignacio Tejedor. New York / Usa, 2014.
- ENCOUNTERS. Bienal Artsanya2013.** Curated by Gary Xu. Hainan / People's Republic of China, 2013.
- YOU CANNOT KILL WHAT IS ALREADY DEATH. Doris McCarthy Gallery.** Curated by Suzanne Carte. Toronto / Canada, 2013.
- NUNCA JAMÁS. Valentín de Madariaga Foundation.** Curated by Sema D'costa. Sevilla / Spain, 2012.
- THAT OBJECT IS A WORK OF ART. 3RDWARD New York Multi disciplinary Workspace and Education Center.** Curated by Raúl Zamudio. New York / USA, 2012.
- COMPLICES DEL ARTE ESPAÑOL CONTEMPORÁNEO. Canal Foundation.** Curated by Rafaél Doctor. Madrid / Spain, 2012.
- MADE ON PAPER. Beijing Space Gallery,** Curated by Rachel Ma. Beijing / People's Republic of China, 2011.
- NULLA DIES SINE LINEA. Freies Museum, Berlín / Germany; Contemporary Art Museum of Seúl / South Korea; Instituto Cervantes** of Chicago / USA; **The Nacional Library** of Lisbon / Portugal. Curated by Blanca Soto, 2011.
- ART BARTER. C Arte C Contemporary Art Center.** Curated by Lauren Jones and Alix Janta. Madrid / Spain, 2011.
- GALERÍAS. LA CARCEL Contemporary Art Museum.** Curated by La Fábrica. Segovia / Spain, 2011.
- PLANB. ESPACIO ABISAL.** Curated by Eduardo Hurtado. Bilbao / Spain, 2011.
- BEHIND THE SHAPE OF A BLACK SUN. Adora Calvo Gallery.** Curated by Óscar Alonso Molina. Salamanca, 2009.
- A CONEY ISLAND OF THE MIND. Moriarty Gallery.** Curated by Borja Cassani. Madrid / Spain, 2009.
- ONE PLUS ONE'S A CROWD. Domestico09 Art Space.** Curated by Tania Pardo. Madrid / Spain, 2008
- MICRORELATOS. Offlimits Gallery.** Curated by Beatriz Alonso y Victoria Gil. Madrid / Spain, 2008
- GEOPOLÍTICAS DE LA ANIMACIÓN. CAAC Contemporary Art Museum.** Curated by Juan Antonio Álvarez Reyes. Sevilla / Spain, 2008.
- EVERYDAY STORIES. Hellenic American Union Educational and Cultural Center.** Curated by Artemis Potamianou. Atenas / Grecia, 2007.
- VIDEO KILLED THE PAINTING STAR. Domus Artium 2002 Contemporary Art Museum.** Curated by Javier Panera. Salamanca / Spain, 2007.
- PHANTASMAGORY. ICO Foundation.** Curated by Juan Antonio Álvarez Reyes, Madrid / Spain, 2007.

PARTICIPATION IN FESTIVALS (Selection)

- UNDER THE SUBWAY VIDEO ART NIGHT. The Local NY** (New York), **Project Space Kleiner Salon** (Berlin), **La Casa Encendida** (Madrid), **KINO PALAIS**, Palais de Glace - Palacio Nacional de las Artes (Buenos Aires) y **Octubre Centre de Cultura Contemporània** (Valencia, España). Organized by Antonio Ortuño. 2016.
- CINECITY ARCHITECTURAL FILM PROJECT: State Theatre Centre**, Perth; **Vivid Ideas** at **Museum of Contemporary Art** of Sydney; **Testing Grounds** at **Southbank**, Melbourne; **EmAGN - The Street Theatre**, Canberra / Australia; and **Architecture Film Festival Experimentalism Program** of Lisbon / Portugal. 2014.
- ONE MINUTE SHORT FESTIVAL** (Volumen 6). **Casoria Contemporary Art Museum** of Naples / Italy; **Hong Kong Contemporary Art Fair**; ; **The Horse Hospital** (London underground sessions) of London; **One Day Wonder** in **Alexandra Park** of Manchester; **The Museum of Club Culture** of Hull; **Aid & Abet** of Cambridge; **Furtherfield Gallery** of London and **The 20 21 Visual Arts Centre** of Scunthorpe / England (Curated by Kerry Baldry). 2013.
- DISLOCACIONES. Spanish Cultural Center of Juan de Salazar**, Asunción / Paraguay, 2012.
- LA NOCHE DE LA LUNA LLENA.** Curated by Tania Pardo and Rafael Doctor. Segovia / Spain. 2011.
- SCARPIA X.** Córdoba, Spain, 2011.
- DESVELARTE.** Organized by **Fundación ACAI.** Santander / Spain, 2010.
- ALTERARTE.** Curated by Sergio Porlan. Murcia / Spain, 2009.

OTHER PROJECTS, COLLABORATIONS AND PROFESIONAL ACTIVITIES

Stage Design of *GÜNTER; UN DESTRIPIADOR EN VIENA*. Written by María Velasco. **La Cuarta Pared Theatre**. Madrid / Spain, 2014.

THE CHILDREN POX. A duo collective with Alejandra Freymann. Exhibitions: "El Misterio del Perro de sol" curated by Óscar Alonso Molina for **The ABC Drawing Museum** of Madrid in 2012; "El gato que vivía en un gato" curated by Óscar Alonso Molina at **Rafael Pérez Hernando Gallery** of Madrid in 2013, and "The tree of the bird with a shadow" curated by Bárbara Cueto in **Vesselroom project Art Space** of Berlin, 2014.

DONDE MUEREN LOS PÁJAROS. Music record by *AMOIRÉ (with Fernando Epelde)*. Berlín / Germany, 2013.

ADIOS. Music record by *ENEYBO*. Beijing / People's Republic of China, 2013.

Creative director for **The Redhero Company**. Beijing / People's Republic of China, 2013.

Stage Design of *LORCA AL VACÍO*. Written by María Velasco. **Cervantes Theatre** of Madrid / Spain, 2012.

Artistic collaboration with the **CAPS ONG** (Cooperation for Health care). Madrid / Spain, 2011.

ESCALA 1:1. Site specific design on a New **Renault Twizzy** model for its presentation at **Matadero**, Madrid / Spain, 2011.

MIRADAS EN EL MUSEO THYSSEN CON ART ACADEMY. Art Academy Game Guide Design for **Nintendo** in collaboration with **Educatyussen** of Madrid / Spain, 2011.

TEACHING EXPERIENCE

Visiting artist. **Escuela Flora ars + natura**. Bogotá / Colombia, 2016.

Visiting artist. **Colegio Reyes Católicos**. Bogotá / Colombia, 2016.

Visiting artist. **Instituto Departamental de Bellas Artes**. Santiago de Cali / Colombia. 2015.

Visiting artist. **University of Pretoria, Faculty of Humanities, Department of Visual Arts**. South Africa, 2014.

Visiting artist. **University of Johannesburg, Faculty of Art, Design and Architecture (FADA), Department of Visual Arts**. South Africa, 2014.

Visiting artist. **Cervantes Institute of Beijing** / People's Republic of China. 2013.

Visiting artist. **Fontanelle Gallery & Studio Program of Adelaide**. South Australia, 2013.

Adjunct Professor. **Long Island University of New York, School of Visual and Performing Arts, Art Department**. USA, From 2011 to 2012.

Artist workshop *CREO EN ÁFRICA*. **Centro Cultural de España en Malabo** in collaboration with **La Fábrica of Madrid** and **AECID**. Equatorial Guinea, 2011.

Artist workshop *ANIMANDO ANIMALES*. **Centre-Museum of Contemporary Art Matadero**, Madrid / Spain, 2011.

Artist workshop *MICROEVOLUCIONES*. **Educatyussen, Museo Thyssen Bornemisza of Madrid** / Spain, 2011.

Adjunct professor. *SUMMER PROGRAM (Sculpture basic and intermediate)*. **University of California - Irvine / Usa**, 2007-2009.

Full time adjunct professor. **European University, Architecture and fine arts Department**. Madrid / Spain, from 2007 to 2011. Courses taught:

Espacio y volumen / Space and shape

Dibujo de la forma y el espacio I / Drawing of space and shape

Dibujo I; Génesis de la forma y teoría y práctica del color / Drawing I; Shape creation and colour theory and practice

Taller de representación bidimensional / Practice of bidimensional representation

Fundamentos de la imagen digital / Digital image fundamentals

Imagen digital / Digital image

Informática y expresión gráfica / Graphic design

Análisis de la imagen / Analyze of image

Teoría de la percepción / Perception theory

Fotografía / Photography

Fotografía cinematográfica / Film photography

Arte y creación multimedia / Art and multimedia creation.

INTERNATIONAL PUBLICATIONS, ARTICLES AND REVIEWS (Brief selection)

Boucher, Brian. "The Top 10 Works From São Paulo's SP Arte Fair". **ARTNET**. April, 2016

Link: <https://news.artnet.com/market/top-ten-works-sp-arte-fair-2016-468167>

"The sky is blue carved on artist's arm". **PEOPLE.CN**. July, 2013.

Link: <http://en.people.cn/90782/8310005.html>

Llorca, Pablo. "Juan Zamora". **ARTFORUM**. April 2009

Link: <https://www.artforum.com/inprint/issue=200904&id=41128§ion=madrid>

"ART SANYA · 2013国际当代艺术展"开幕" **ARTFORUM** November 2013 Link: <https://artforum.com.cn/diary/6162>