

EDUCATIONAL BACKGROUND

MFA. The European University of Madrid / Spain. 2008-2009

BFA. The Complutense University of Madrid / Spain. 2002-2007

Participation in RESIDENCY PROGRAMS

CASA DE VELÁZQUEZ. Supported by **The DKV Foundation** in collaboration with **The Ministry of Culture of France** and **The City Council of Pamplona.** Madrid / Spain, 2017.

NIROX FOUNDATION. Supported by **The Spanish Embassy of Pretoria, The Ministry of Education, Culture and Sport of Spain** and **Slowtrack Gallery** of Madrid. Johannesburg / South África, 2016 and 2014.

SPANISH ROYAL ACADEMY IN ROME. Supported by **The Spanish Agency for International Development Cooperation (AECID).** Italy, 2015-16.

LUGAR A DUDAS. Supported by **The Spanish Embassy of Bogotá and The Ministry of Education, Culture and Sport of Spain.** Cali / Colombia, 2015.

SIDESTREETSTUDIOS. Supported by **The Spanish Embassy of Pretoria.** Cape Town / South África, 2014.

THE INTERNATIONAL & CURATORIAL PROGRAM (ISCP). Supported by **The Ministry of Education, Culture and Sport of Spain, The European University** and **Moriarty Gallery of Madrid.** New York / USA, 2011- 2012.

AWARDS

PRINCESA DE GIRONA DE LAS ARTES Y LAS LETRAS 2017. Princess of Girona Foundation. Spain, 2017.

GENERACIONES 2016. Montemadrid Foundation. Spain, 2015.

ABC. ABC Foundation. Spain, 2009.

INJUVE. The Ministry of Education, Culture and Sport of Spain, 2006.

CIRCUITOS. City Council of Madrid / Spain, 2005.

SOLO SHOWS / PROJECTS (Selection)

THE VULTURE SHADOW. Tabacalera Art Center of Madrid. Supported by **The Ministry of Culture's Sub-directorate General for Fine Arts** of Spain, 2018; **Nautilus.** Lanzarote / Spain. 2016; **La Tertulia Modern Art Museum.** Cali / Colombia, 2015; **Museum of Contemporary Art of Genalguacil.** Málaga / Spain. 2015; **Maboneng Precint of Johannesburg / South África.** 2014; **Fontanelle Gallery & Studio Program** of Adelaide / South Australia. 2013; **Basque Museum-Center of Contemporary Art ARTIUM.** Curated by Blanca de la Torre. Vitoria / Spain, 2013; **Museum of Modern Art** of Medellín / Colombia. 2012; **International Studio & Curatorial Program** of New York / USA, 2012.

ORA (BAJO EL CIELO DE LA BOCA). Associazione culturale **Albumarte.** Curated by Paola Ugolini. Rome, Italy, 2017; **The National Museum and Research Center of Altamira** of Santander / Spain, 2016-17; **Hazard Gallery / Nirox Space Project** of Johannesburg / South Africa, 2016; **Slowtrack Gallery** of Madrid / Spain, 2014.

EMERGE. **Slowtrack Gallery** and **Gabinete Art fair Soloprojects** of Madrid / Spain, 2017.

CUERPOS DE AGUA. **SP-ARTE Art Fair Soloprojects.** Curated by Ana Luiza Teixeira de Freitas. Sao Paulo / Brasil, 2016.

ICHTHYS (A RED HERO). **Angeles Baños Gallery.** Curated by Óscar Alonso Molina. Badajoz / Spain, 2014.

天空是藍色的 (THE SKY IS BLUE). **Encounters / Artsanya Biennial.** Curated by Gary Xu. Hainan / People's Republic of China, 2013.

A DEAD PIGEON AND ITS SHADOW SINGING. **Estampa Art Fair Soloprojects.** Curated by Gonzalo Cordero de Ciria. **Centre-Museum of Contemporary Art Matadero.** Madrid / Spain, 2012.

REPLAY (DESDE LO MUERTO). **Moriarty Gallery.** Madrid / Spain, 2011.

14,4 KM / THE RACE. **Manifesta 8 Biennial.** Supported by The City Council of Murcia / Spain, 2010.

YES, I AM. **Beijing Space Gallery.** Curated by Lilly lu. Beijing / People's Republic of China, 2010.

DONDE UN SOL. **Centre of Contemporary Art Domus Artium 2002.** Curated by Javier Panera. Salamanca / Spain, 2010.

CUANDO AIRE Y NUBES. **Estampa Soloprojects.** Curated by Sema D'costa and Juan Francisco Rueda (Spain, 2010); **Moriarty Gallery** of Madrid (Spain, 2009); **Artlisboa Soloprojects.** Curated by Óscar Alonso Molina (Portugal, 2009).

*Participation in **CURATED GROUP SHOWS** (Selection)*

LAS FORMAS DEL ALMA. **Instituto Cervantes** of Madrid / Spain, 2017; **Sala Juana Francés** of Zaragoza / Spain, 2015. Curated by Susana Blas.

HYBRIS. **MUSAC Contemporary Art Museum**. Curated by Blanca de la Torre. León / Spain, 2017.

HECHO EN ROMA. **Royal Academy of Fine Arts of San Fernando**. Curated by Manuel Blanco. Madrid / Spain, 2017.

THE DIRTY BUSINESS SHOW. **Fundação Portuguesa das Comunicações**. Curated by Adonay Bermúdez. Lisbon / Portugal, 2016.

PROCESSI 143. **Spanish Royal Academy in Rome** / Italy, 2016.

GENERACIONES 2016. **La Casa Encendida**. Curated by Ignacio Cabrero. Madrid / Spain, 2016.

HACIA UNA NUEVA ORILLA. **NC- ARTE Foundation**. Curated by Claudia Segura. Bogotá / Colombia. 2016.

ULTRACONTEMPORARY. **Museum of African Design MOAD**. Curated by Tijana Miskovic. Johannesburg / South Africa, 2016

ENERGÍA PSIQUICA. **Anocero Biennial**. Coimbra / Portugal, 2015.

EL BARCO DE TESEO. **Spanish Cultural Center of El Salvador** (2016) and México (2015) and **Sala Amadis** of Madrid (2015). Curated by Nerea Ubieto.

THE THUNDER WAS NEVER EXTINCT. **Zönoteka Gallery**, Curated by Krisztina Hunya. Berlín / Germany, 2014.

ESPACIO LISO. **ÉXODO O DIÁSPORA? 1º Scalón Art Space** . Curated by Blanca de la Torre. Murcia / Spain, 2014.

YOU CANNOT KILL WHAT IS ALREADY DEATH. **Doris McCarthy Gallery**. Curated by Suzanne Carte. Toronto / Canada, 2013.

NUNCA JAMÁS. **Valentín de Madariaga Foundation**. Curated by Sema D'costa. Sevilla / Spain, 2012.

THAT OBJECT IS A WORK OF ART. **3RDWARD New York Multi disciplinary Workspace and Education Center**. Curated by Raúl Zamudio. New York / USA, 2012.

COMPLICES DEL ARTE ESPAÑOL CONTEMPORÁNEO. **Canal Foundation**. Curated by Rafaél Doctor. Madrid / Spain, 2012.

MADE ON PAPER. **Beijing Space Gallery**, Curated by Rachel Ma. Beijing / People's Republic of China, 2011.

NULLA DIES SINE LINEA. **Freies Museum, Berlín** / Germany; **Contemporary Art Museum of Seúl** / South Korea; **Instituto Cervantes** of Chicago / USA; **The Nacional Library** of Lisbon / Portugal. Curated by Blanca Soto, 2011.

ART BARTER. **C Arte C Contemporary Art Center**. Curated by Lauren Jones and Alix Janta. Madrid / Spain, 2011.

GALERÍAS. **LA CARCEL Contemporary Art Museum**. Curated by La Fábrica. Segovia / Spain, 2011.

PLAN B. **ESPACIO ABISAL**. Curated by Eduardo Hurtado. Bilbao / Spain, 2011.

BEHIND THE SHAPE OF A BLACK SUN. **Adora Calvo Gallery**. Curated by Óscar Alonso Molina. Salamanca, 2009.

A CONEY ISLAND OF THE MIND. **Moriarty Gallery**. Curated by Borja Cassani. Madrid / Spain, 2009.

ONE PLUS ONE'S A CROWD. **Domestico09 Art Space**. Curated by Tania Pardo. Madrid / Spain, 2008.

MICRORELATOS. **Offlimits Gallery**. Curated by Beatriz Alonso y Victoria Gil. Madrid / Spain, 2008.

GEOPOLÍTICAS DE LA ANIMACIÓN. **Contemporary Art Museum of Sevilla**. Curated by Juan Antonio Álvarez. Spain, 2008.

EVERYDAY STORIES. **Hellenic American Union Cultural Center**. Curated by Artemis Potamianou. Athens / Greece, 2007.

VIDEO KILLED THE PAINTING STAR. **Centre of Contemporary Art Domus Artium 2002**. Curated by Javier Panera. Spain, 2007.

PHANTASMAGORY. **ICO Foundation**. Curated by Juan Antonio Álvarez Reyes, Madrid / Spain, 2007.

*Participation in **ART FESTIVALS** (Selection)*

UNDER THE SUBWAY VIDEO ART NIGHT. **The Local NY** (New York), **Project Space Kleiner Salon** (Berlin), **La Casa Encendida** (Madrid), **KINO PALAIS**, Palais de Glace - Palacio Nacional de las Artes (Buenos Aires) y **Octubre Centre de Cultura Contemporània** (Valencia, España). Organized by Antonio Ortuño. 2016.

CINECITY ARCHITECTURAL FILM PROJECT: **State Theatre Centre**, Perth; Vivid Ideas at **Museum of Contemporary Art** of Sydney; Testing Grounds at **Southbank**, Melbourne; EmAGN - **The Street Theatre**, Canberra / Australia; and Architecture Film Festival Experimentalism Program of Lisbon / Portugal. 2014.

NEW SPANISH PHOTOGRAPHY VISIONS BEYOND THE BORDERS. **University Juan Carlos I of Spain in New York**. Organized by Javier Moreno, Abraham Rivera e Ignacio Tejedor. New York / Usa, 2014.

ONE MINUTE SHORT FESTIVAL. **Casoria Contemporary Art Museum** of Naples / Italy; **The Horse Hospital** (London underground sessions) of London; One Day Wonder in **Alexandra Park** of Manchester; **The Museum of Club Culture** of Hull; **Aid & Abet** of Cambridge; **Furtherfield Gallery** of London; **The 20 21 Visual Arts Centre** of Scunthorp / England (Curated by Kerry Baldry), 2013.

DISLOCACIONES. **Spanish Cultural Center of Juan de Salazar**, Asunción / Paraguay, 2012.

LA NOCHE DE LA LUNA LLENA. Curated by Tania Pardo and Rafael Doctor. Segovia / Spain. 2011.

SCARPIA X. Córdoba, Spain, 2011.

DESVELARTE. Organized by **Fundación ACAI**. Santander / Spain, 2010.

TEACHING EXPERIENCE

Professor

ADJUNT PROFESSOR OF DRAWING. **Long Island University of New York, School of Visual and Performing Arts, Art Department.** USA, 2012.

ADJUNT PROFESSOR OF THE SUMMER PROGRAM (Sculpture basic and intermediate). **University of California-Irvine / Usa**, 2007-09.

FULL TIME PROFESSOR. **European University, Architecture & Fine Arts Department.** Madrid / Spain, from 2007 to 2011. **Courses taught:**

- Espacio y volumen / Space and shape.
- Dibujo de la forma y el espacio I / Drawing of space and shape.
- Dibujo I; Génesis de la forma y teoría y práctica del color / Drawing I; Shape creation and colour theory and practice.
- Taller de representación bidimensional / Practice of bidimensional representation.
- Fundamentos de la imagen digital / Digital image fundamentals.
- Imagen digital / Digital image.
- Informática y expresión gráfica / Graphic design.
- Análisis de la imagen / Analyze of image.
- Teoría de la percepción / Perception theory.
- Fotografía / Photography.
- Fotografía cinematográfica / Film photography.
- Arte y creación multimedia / Art and multimedia creation.

Specific Workshops Taught

CURADURÍA URBANA. **Instituto Departamental de Bellas Artes de Cali** / Colombia. 2015.

NDI KHONA. **Khayelitsha** of Capetown / South África, 2014.

DIBUJANDO SOBRE MALABO. **CCEM.** In collaboration with **La Fábrica of Madrid** and **AECID.** Malabo / Equatorial Guinea, 2011.

ANIMANDO ANIMALES. **Centre-Museum of Contemporary Art Matadero**, Madrid / Spain, 2011.

MICROEVOLUCIONES. **Educatyssen / Museo Thyssen Bornemisza of Madrid** / Spain, 2011.

Visiting Artist

Escuela Flora ars + natura. Bogotá / Colombia, 2016.

Colegio Reyes Católicos. Bogotá / Colombia, 2016.

University of Pretoria, Faculty of Humanities, Department of Visual Arts. South Africa, 2014.

University of Johannesburg, Faculty of Art, Design and Architecture (FADA), Department of Visual Arts. South Africa, 2014.

Cervantes Institute of Beijing / People's Republica of China, 2013.

AKI Academy for Art & Design. Enschede / Netherlands, 2006.

+ RELATED PROFESSIONAL ACTIVITIES

Curator

HOY ES SIEMPRE TODAVÍA, A Solo show of Marina Manot (Amarna Miller). **Espacio S/T** of Madrid / Spain, 2017.

Musician

DONDE MUEREN LOS PÁJAROS. LP record by **AMOIRÉ.** Berlín / Germany, 2013.

ADIOS. LP record by **ENEYBO.** Beijing / People's Republica of China, 2013.

Stage Designer

GÜNTER; UN DESTRIPIADOR EN VIENA. **La Cuarta Pared Theatre.** Madrid / Spain, 2014.

LOS CENCI. **El Español Theatre** of Madrid / Spain, 2013.

LORCA AL VACÍO. Stage Design. **Cervantes Theatre** of Madrid / Spain, 2012.

Fashion Designer

红英_首页 (The Redhero Fashion Company). Beijing / People's Republica of China, 2013.

Visual Designer

RENAULT TWIZY Official Presentation. **Centre-Museum of Contemporary Art Matadero**, Madrid / Spain, 2011.

GUIDE OF THE ART ACADEMY VIDEO GAME. **Nintendo** in collaboration with **Educatyssen** of Madrid / Spain, 2011.