



Contact information

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EDUCATION

MFA. The European University. Madrid / Spain. 2008-2009

BFA. The Complutense University of Madrid / Spain. 2002-2007

GRANTS, SUBSIDIES, BURSARIES, PRIZES AND RESIDENCIES

PRINCESA DE GIRONA DE LAS ARTES Y LAS LETRAS 2017 (prize). Princess of Girona Foundation / Spain, 2017.

NIROX FOUNDATION (subsidy and residency), supported by The Spanish Embassy of Pretoria and The Ministry of Education, Culture and Sport of Spain in collaboration with Slowtrack Gallery. Johannesburg / South África. 2016 and 2014 (Two years residency with one year in between).

SPANISH ROYAL ACADEMY IN ROME (bursary and project grant). The Spanish Agency for International Development Cooperation (AECID). Spain, 2015.

GENERACIONES 2016 (prize). Montemadrid Foundation. Spain, 2015.

LUGAR A DUDAS (subsidy and residency), with the support of The Spanish Embassy of Bogotá and The Ministry of Education, Culture and Sport of Spain. Cali / Colombia, 2015.

IIX ENCUENTROS DE ARTE DE GENALGUACIL (project grant). Community of Malaga / Spain. 2014.

SIDESTREETSTUDIOS (residency), supported by The Spanish Embassy of Pretoria. Cape Town / South África, 2014.

LA PUERTA (prize). The Museum of Modern Art of Medellín / Colombia, 2012.

THE INTERNATIONAL & CURATORIAL PROGRAM ISCP (Subsidy and Residency), supported by The Ministry of Education, Culture and Sport of Spain and Moriarty Gallery. New York / USA, 2011- 2012.

EVENTOS PARALELOS / MANIFESTA 8 (project grant). Community of Murcia / Spain. 2010

X PREMIO ABC DE ARTE (prize). ABC Foundation. Spain, 2009.

INJUVE (project award). The Ministry of Education, Culture and Sport of Spain. 2006.

CIRCUITOS (project award). Community of Madrid / Spain, 2005

SOLO EXHIBITIONS

EMERGE. Slowtrack Gallery. Madrid / Spain, 2017.

ORA (BAJO EL CIELO DE LA BOCA). Associazione culturale Albumarte (Rome / Italy, 2017); The National Museum and Research Center of Altamira (Santander / Spain, 2016) and Slowtrack Gallery (Madrid / Spain, 2014).

[k]. Hazard Gallery / Nirox Space Project. Johannesburg / South África, 2016.

CUERPOS DE AGUA. Setorsolo of SP-ARTE (Booth of Slowtrack Gallery) Curated by Ana Luiza Teixeira de Freitas. Sao Paulo / Brasil, 2016.

THE VULTUR GRYPHUS. La Tertulia Modern Art Museum. Cali / Colombia, 2015.

ICHTHYS (A RED HERO). Angeles Baños Gallery. Curated by Óscar Alonso Molina. Badajoz / Spain, 2014.

THE VULTURE SHADOW. Basque museum-Center of Contemporary Art ARTIUM, as part of MUTATIS MUTANDIS curated by Blanca de la Torre. Vitoria / Spain, 2013.

A DEAD PIGEON AND ITS SHADOW SINGING. Estampa Soloprojects (Booth Galería Moriarty). Curated by Gonzalo Cordero de Ciria. Centre-Museum of Contemporary Art Matadero. Madrid / Spain, 2012.

REPLAY (DESDE LO MUERTO). Moriarty Gallery. Madrid / Spain, 2011.

YES, I AM. Beijing Space Gallery. Curated by Lilly lu. Beijig / People's Republic of China, 2010.

BAJO LA SOMBRA DE UN ÁRBOL. Art Nueve Gallery. Murcia / Spain, 2010.

WHERE ONE SUN. Centre-Museum of Contemporary Art Domus Artium 2002. Curated by Javier Panera. Salamanca / Spain, 2010.

CUANDO AIRE Y NUBES. Estampa Soloprojects curated by Sema D'costa and Juan Francisco Rueda (Madrid / Spain, 2010); Moriarty Gallery of Madrid (Spain, 2009) and Artlisboa Soloprojects (Booth of Moriarty Gallery) curated by Óscar Alonso Molina (Lisbon / Portugal, 2009).

- HYBRIS*. **MUSAC Contemporary Art Museum**. Curated by Blanca de la Torre. León / Spain, 2017
- HECHO EN ROMA*. **Royal Academy of Fine Arts of San Fernando**. Curated by Manuel Blanco. Madrid / Spain, 2017.
- THE DIRTY BUSINESS SHOW*. **Fundação Portuguesa das Comunicações**. Curated by Adonay Bermúdez. Lisbon / Portugal, 2016
- PROCESSI 143*. **Spanish Royal Academy in Rome** / Italia, 2016.
- GENERACIONES 2016*. **La Casa Encendida**. Curated by Ignacio Cabrero. Madrid / Spain, 2016.
- HACIA UNA NUEVA ORILLA*. **NC- ARTE Foundation**. Curated by Claudia Segura. Bogotá / Colombia. 2016.
- EL BOSQUE INTERIOR*. **Juana Francés Art Space**. Curated by Susana Blas. Zaragoza / Spain, 2015.
- ANOCERO*. **Bienal of Coimbra**. Curated by slowtrack Gallery. Coimbra / Portugal, 2015.
- EL BARCO DE TESEO*. **Spanish Cultural Center of El Salvador** (2016) and México (2015), and **Sala Amadis** of Madrid (2015). Curated by Nerea Ubieto.
- THE THUNDER WAS NEVER EXTINCT*. **Zönoteka Gallery**, Curated by Krisztina Hunya. Berlín / Germany, 2014.
- ESPACIO LISO*. **ÉXODO O DIÁSPORA? 1º Scalón Art Space** . Curated by Blanca de la Torre. Murcia / Spain, 2014.
- WINTER SCULPTURE FAIR*. **Nirox Foundation**. Curated by Ann Marie Tully. Johannesburg / South África, 2014.
- NEW SPANISH PHOTOGRAPHY VISIONS BEYOND THE BORDERS*. **University Juan Carlos I of Spain in New York**. Curated by Javier Moreno, Abraham Rivera e Ignacio Tejedor. New York / Usa, 2014.
- ENCOUNTERS*. **Bienal Artsanya2013**. Curated by Gary Xu. Hainan / People's Republic of China, 2013.
- YOU CANNOT KILL WHAT IS ALREADY DEATH*. **Doris McCarthy Gallery**. Curated by Suzanne Carte. Toronto / Canada, 2013.
- NUCA JAMÁS*. **Valentín de Madariaga Foundation**. Curated by Sema D'costa. Sevilla / Spain, 2012.
- THAT OBJECT IS A WORK OF ART*. **3RDWARD New York Multi disciplinary Workspace and Education Center**. Curated by Raúl Zamudio. New York / USA, 2012.
- COMPLICES DEL ARTE ESPAÑOL CONTEMPORÁNEO*. **Canal Foundation**. Curated by Rafaél Doctor. Madrid / Spain, 2012.
- MADE ON PAPER*. **Beijing Space Gallery**, Curated by Rachel Ma. Beijing / People's Republic of China, 2011.
- NULLA DIES SINE LINEA*. **Freies Museum, Berlín** / Germany; **Contemporary Art Museum of Seúl** / South Korea; **Instituto Cervantes** of Chicago / USA; **The Nacional Library** of Lisbon / Portugal. Curated by Blanca Soto, 2011.
- ART BARTER*. **C Arte C Contemporary Art Center**. Curated by Lauren Jones and Alix Janta. Madrid / Spain, 2011
- GALERÍAS*. **LA CARCEL Contemporary Art Museum**. Curated by La Fábrica. Segovia / Spain, 2011
- PLANB*. **ABISAL Art Space**. Curated by Eduardo Hurtado. Bilbao / Spain, 2011
- BEHIND THE SHAPE OF A BLACK SUN*. **Adora Calvo Gallery**. Curated by Óscar Alonso Molina. Salamanca / Spain, 2009.
- A CONEY ISLAND OF THE MIND*. **Moriarty Gallery**. Curated by Borja Cassani. Madrid / Spain, 2009.
- ONE PLUS ONE'S A CROWD*. **Domestico09 Art Space**. Curated by Tania Pardo. Madrid / Spain, 2008
- MICRORELATOS*. **Offlimits Gallery**. Curated by Beatriz Alonso y Victoria Gil. Madrid / Spain, 2008
- GEOPOLÍTICAS DE LA ANIMACIÓN*. **CAAC Contemporary Art Museum**. Curated by Juan Antonio Álvarez Reyes. Sevilla / Spain, 2008.
- EVERYDAY STORIES*. **Hellenic American Union Educational and Cultural Center**. Curated by Artemis Potamianou. Atenas / Grecia, 2007.
- VIDEO KILLED THE PAINTING STAR*. **Domus Artium 2002 Contemporary Art Museum**. Curated by Javier Panera. Salamanca / Spain, 2007.
- PHANTASMAGORY*. **ICO Foundation**. Curated by Juan Antonio Álvarez Reyes, Madrid / Spain, 2007.

PARTICIPATION IN FESTIVALS

- UNDER THE SUBWAY VIDEO ART NIGHT*. **The Local NY** (New York), **Project Space Kleiner Salon** (Berlin), **La Casa Encendida** (Madrid), **KINO PALAIS**, Palais de Glace - Palacio Nacional de las Artes (Buenos Aires) y **Octubre Centre de Cultura Contemporània** (Valencia, España). Organized by Antonio Ortuño. 2016
- CINECITY ARCHITECTURAL FILM PROJECT*: **State Theatre Centre**, Perth; *Vivid Ideas* at **Museum of Contemporary Art** of Sydney; *Testing Grounds* at **Southbank**, Melbourne; *EmAGN - The Street Theatre*, Canberra / Australia; and *Architecture Film Festival Experimentalism Program* of Lisbon / Portugal. 2014
- FOKUS VIDEO ARTE FESTIVAL*. **Nikolaj Kunsthal**, Copenhagen / Denmark, 2014.
- ONE MINUTE SHORT FESTIVAL* (Volumen 6). **Casoria Contemporary Art Museum** of Naples / Italy; **Hong Kong Contemporary Art Fair**; ; **The Horse Hospital** (London underground sessions) of London; *One Day Wonder* in **Alexandra Park** of Manchester; **The Museum of Club Culture** of Hull; **Aid & Abet** of Cambridge; **Furtherfield Gallery** of London and **The 20 21 Visual Arts Centre** of Scunthorp / England (Curated by Kerry Baldry). 2013.
- DISLOCACIONES*. **Spanish Cultural Center of Juan de Salazar**, Asunción / Paraguay, 2012
- LA NOCHE DE LA LUNA LLENA*. Curated by Tania Pardo and Rafael Doctor. Segovia / Spain. 2011.
- SCARPIA X*. Córdoba, Spain, 2011.
- DESVELARTE*. Organized by **Fundación ACAI**. Santander / Spain, 2010.
- ALTERARTE*. Curated by Sergio Porlan. Murcia / Spain, 2009.

- Visiting artist. Escuela Flora ars + natura. Bogotá / Colombia, 2016.
- Visiting artist. Colegio Reyes Católicos. Bogotá / Colombia, 2016.
- Visiting artist. Instituto Departamental de Bellas Artes. Santiago de Cali / Colombia. 2015.
- Visiting artist. University of Pretoria, Faculty of Humanities, Department of Visual Arts. South Africa, 2014.
- Visiting artist. University of Johannesburg, Faculty of Art, Design and Architecture (FADA), Department of Visual Arts. South Africa, 2014.
- Visiting artist. Cervantes Institute of Beijing / People's Republic of China. 2013
- Visiting artist. Fontanelle Gallery & Studio Program of Adelaide. South Australia, 2013
- Adjunct Professor. Long Island University of New York, School of Visual and Performing Arts, Art Department. USA, From 2011 to 2012.
- Artist workshop CREO EN ÁFRICA. Centro Cultural de España en Malabo in collaboration with La Fábrica of Madrid and AECID. Equatorial Guinea, 2011.
- Artist workshop ANIMANDO ANIMALES. Centre-Museum of Contemporary Art Matadero, Madrid / Spain, 2011.
- Artist workshop MICROEVOLUCIONES. Educathysen, Museo Thyssen Bornemisza of Madrid / Spain, 2011.
- Adjunct professor. SUMMER PROGRAM (Sculpture basic and intermediate). University of California - Irvine / Usa, 2007-2009.
- Full time adjunct professor. European University, Architecture and fine arts Department. Madrid / Spain, from 2007 to 2011. Courses taught:

- Espacio y volumen / Space and shape
- Dibujo de la forma y el espacio I / Drawing of space and shape
- Dibujo I; Génesis de la forma y teoría y práctica del color / Drawing I; Shape creation and colour theory and practice
- Taller de representación bidimensional / Practice of bidimensional representation
- Fundamentos de la imagen digital / Digital image fundamentals
- Imagen digital / Digital image
- Informática y expresión gráfica / Graphic design
- Análisis de la imagen / Analyze of image
- Teoría de la percepción / Perception theory
- Fotografía / Photography
- Fotografía cinematográfica / Film photography
- Arte y creación multimedia / Art and multimedia creation.

- Visiting artist. CES Felipe II University, Madrid / Spain, 2009.
- Artist workshop EL ÁNIMA DEL DIBUJO. Laboratorio de Arte Joven, Murcia / Spain, 2008.
- Visiting artist. University Gallery AKI of Enschede / Netherlands, 2006.

OTHER PROJECTS, COLLABORATIONS AND PROFESIONAL ACTIVITIES

- Stage Design of GÜNTER; UN DESTRIPIADOR EN VIENA. Written by María Velasco. La Cuarta Pared Theatre. Madrid / Spain, 2014.
- THE CHILDREN POX. A collective with Alejandra Freymann. Exhibitions: "El Misterio del Perro de sol" curated by Óscar Alonso Molina for The ABC Drawing Museum of Madrid in 2012; "El gato que vivía en un gato" curated by Óscar Alonso Molina at Rafaél Pérez Hernando Gallery of Madrid in 2013, and "The tree of the bird with a shadow" curated by Bárbara Cueto in Vesselroom project Art Space of Berlin, 2014.
- DONDE MUEREN LOS PÁJAROS. Music record by AMOIRÉ (with Fernando Epelde). Berlín / Germany, 2013.
- ADIOS. Music record by ENEYBO. Beijing / People's Republic of China, 2013.
- Creative director for The Redhero Company. Beijing / People's Republic of China, 2013.
- Stage Design of LORCA AL VACÍO. Written by María Velasco. Cervantes Theatre of Madrid / Spain, 2012.
- Artistic collaboration with the CAPS ONG (Cooperation for Health care). Madrid / Spain, 2011.
- ESCALA 1:1. Site specific design on a New Renault Twizy model for its presentation at Matadero, Madrid / Spain, 2011.
- MIRADAS EN EL MUSEO THYSSEN CON ART ACADEMY. Art Academy Game Guide Design for Nintendo in collaboration with Educathussen of Madrid / Spain, 2011.

INTERNATIONAL PUBLICATIONS, ARTICLES AND REVIEWS (Brief selection)

- Boucher, Brian. "The Top 10 Works From São Paulo's SP Arte Fair". ARTNET. April, 2016
Link: <https://news.artnet.com/market/top-ten-works-sp-arte-fair-2016-468167>
- "The sky is blue carved on artist's arm". PEOPLE.CN. July, 2013.
Link: <http://en.people.cn/90782/8310005.html>
- Llorca, Pablo. "Juan Zamora". ARTFORUM. April 2009
Link: <https://www.artforum.com/inprint/issue=200904&id=41128§ion=madrid>
- "ART SANYA : 2013 当代艺术展" 开幕". ARTFORUM. November, 2013 Link: <https://artforum.com.cn/diary/6162>.